

Request for Proposals

Pittsburgh International Airport

Temporary Art Exhibition: Showcase G-20

The Pittsburgh International Airport is committed to promoting the rich culture and arts of the Southwestern Pennsylvania Region. The Airport is seeking proposals from regional museums, cultural institutions, galleries, and others to develop one temporary art exhibition in the terminal to welcome guests to the G-20 Summit.

I. BACKGROUND:

The *Temporary Art Exhibition: Showcase G-20* is a component of the Pittsburgh International Airport's Art Program.

The Art in the Airport Program manages a permanent art collection of style, diversity, and beauty to be enjoyed by our traveling public and employees, and promotes temporary exhibitions to enhance the airport environment.

II. DETAILS ABOUT THE OPPORTUNITY:

This **Request for Proposals** is open to organizations, groups and individuals engaged in the arts and culture of the Pittsburgh region who are interested in developing a temporary exhibition for the *Temporary Art Exhibition: Showcase G-20*. Pittsburgh International Airport is the front door to our region, and The Allegheny County Airport Authority wishes to make the facility welcoming to world leaders, international guests, and news media. Submissions for *Temporary Art Exhibition: Showcase G-20* should address this audience in a creative and welcoming manner.

- The exhibition will run from September 1, 2009 through January 8, 2010.
- The exhibition must focus on visual art, history, and culture of the Pittsburgh region.
- Due to space restrictions, objects on display must be two dimensional or small sized three dimensional works.
- The deadline for submission is Friday, August 1.
- An honorarium of \$2,500 will be awarded the selected exhibitor to cover exhibit expenses.
- Submissions are reviewed and recommended by an Airport Art Panel and will be approved by the Allegheny County Airport Authority Board of Directors.
- The ACAA will also require the successful proposing entity to provide insurance coverage depending on what the exhibit is and how it will be set up.

III. EXHIBITION OPPORTUNITY SITES:

Exhibit Cases

There are currently three exhibition areas comprised of four display cases located within the Landside and Airside Terminal (see attachment for dimensions).

Wall Spaces

Wall Spaces in the Airside Terminal are also available for two-dimensional artwork (see attachment for dimensions).

IV. PROPOSAL REQUIREMENTS:

Applicants should submit a proposal that includes the following information:

- A. Contact information of the applicant including name of the organization or individual, name of the key contact person, address, telephone number, email address and website.
- B. An Exhibition Summary of no more than 3 pages which includes:
 - a. Title of proposed exhibition/installation
 - b. A statement of why this exhibition will be engaging to the G-20 audience and general airport visitors.
 - c. Detailed description of the exhibition content, themes, objects, and installation method.
 - d. Information about the curatorial or exhibition history of the applicant.
- C. Images of Exhibition Contents
 - a. A CD with one image of each object to be included in the exhibition.
 - b. Images should be in JPG format, no larger than 5" x 7" and 300 dpi.
 - c. Each image should be no larger than 1MB.
 - d. Please label your JPGs with the applicant's organization or last name, first initial and the number that reflects the order of the slides. For example, if your name is Gertrude Stein, the first artwork on your disc should be stein_gertrude_1.jpg and the second image should be stein_gertrude_2.jpg.
 - e. A script that includes a short description of each object on the CD.
 - f. A digital copy of this script must be included on the CD, and a paper copy must be included in the application.
 - g. The description for each image should include the following information as applicable: artwork title, object name, dimensions, materials, budget, location, and a brief summary.
 - h. Artist teams may submit a combined total of up to 10 images total, not 10 images for each artist.
- D. Credentials: Résumé, exhibition record and/or artist statement for each artist/group involved in the exhibition

V. EVALUATION CRITERIA:

The Airport Art Committee will evaluate the proposals using the following criteria

- a. Cultural, educational, and/or artistic merit
- b. Vision, imagination, and presentation of content
- c. Quality of display plan
- d. Organizational/ professional curatorial experience

e. Feasibility of proposal

VI. SUBMISSION GUIDELINES:

Submissions must be postmarked by August 1, 2009. Emailed applications and late applications will not be accepted. Partial submission of information will not be accepted for review.

Send submissions to:

JoAnn Jenny
Director, Communications
Allegheny County Airport Authority
Pittsburgh International Airport
P.O. Box 12370
Landside Terminal, Fourth Floor Mezzanine
Pittsburgh, PA 15231

VII: Questions?

If you have questions regarding this RFQ, please contact Renee Piechocki or Lea Donatelli, Office of Public Art, 412-391-2060 x 233 or opa@pittsburghartscouncil.org

Pittsburgh International Airport

Display areas for art

Landside- Ticketing Level

Display case on south wall

Left side of display case

- *Dimensions:*
 - 10 ft. long
 - 7¾ ft. high



Right side of display case

- *Dimensions:*
 - 10 ft. long
 - 7¾ ft. high

Airside- Concourse C Wall Display

Wall display case:

- *Dimensions: (note that the walls inside are slanted)*
 - Glass area:
 - 60 inches high
 - 130 inches long
 - Inset:
 - 37¼ inches high
 - 97 inches long
 - Depth of case:
 - 18½ inches



Airside- Concourse D

Free standing display case

- *Dimensions of case:*
 - 55 ½ inches in length
 - 38 ½ inches in width
 - 25 inches in height
 - case has approximately 90° angled sides
- *Posters on sides of base:*
 - 24 inches by 18 inches



Airside- Concourse D

Wall space at the end of Concourse D

- *Dimensions for wall on left of post:*
 - 23 ft. long
 - 9.5 ft. high
- *Dimensions for wall right of post:*
 - 12¾ ft. long
 - 9.5 ft. high

