



October 2, 2009
Ref: RFP #2009-57

CALL TO ARTISTS FOR RICHMOND ADELAIDE OVERPASS AT RIVER STREET PUBLIC ART OPPORTUNITY

Waterfront Toronto (legally named Toronto Waterfront Revitalization Corporation or "TWRC") is in the process of transforming the former industrial lands along the city's waterfront into a series of sustainable urban communities. The West Don Lands is the first of these communities to be developed and will serve as the example and inspiration for future developments that follow.

As part of the public realm design for the new West Don Lands community, a comprehensive public art strategy was developed that identified a diverse range of art opportunities that will enrich the new neighbourhood. The art strategy anticipates artworks installed in the public realm as a way of creating a sense of cohesiveness and identity for the West Don Lands by drawing attention to Waterfront Toronto's investment in environmental sustainability as well as reflecting the past, present and future transformation of the area.

The vicinity under the Richmond Adelaide Overpass has been recognized as a high priority public art opportunity and will be the first independent artist selection process to be run by Waterfront Toronto. The selected artist will work with the multidisciplinary public realm design team to ensure the integration of their work within the design of the underpass park that is currently underway.

THE ART OPPORTUNITY

At present, the northern section of the River Square neighbourhood is separated from the rest of the West Don Lands community by the Richmond-Adelaide overpass. The area that exists below the overhead road deck of the overpass is currently an underused space that is dark and unwelcoming, creating a barrier between the two areas.

GOALS FOR THE ARTWORK

- To create an artwork within the space created by the Richmond-Adelaide overpass that engages the public at a human scale and enhances the experience of the underpass area day and night and in all seasons.
- To create an artwork that helps to link the River Square area to the larger West Don Lands community.
- To create an artwork that considers environmental sustainability through its materiality, longevity and energy utilization.
- To work with the design team to ensure the art is integrated with the overall design of the space.

ARTWORK BUDGET

The budget for the art contribution to this project is **\$525,000 CDN**, plus GST.

SUBMISSIONS

Waterfront Toronto is seeking to commission an Artist or Artist Team to become part of and to work collaboratively with the Public Realm Design Team on the development of the Richmond Adelaide Underpass Project.

Waterfront Toronto is inviting experienced **Canadian Artists** to submit the following for consideration:

- a) Resume;
- b) 10 Images of recent, relevant work submitted on a labeled CD in .jpeg format titled with the artist's name and number that corresponds to the annotated image list. File name example: **JonesJane001.jpg**, - no more than 300 dpi and no larger than 1024 x 768 pixel resolution;
- c) An Annotated Image List including the title, date, materials, dimensions and commission amount of each shown work;
- d) An Artist's Statement outlining interest in the project and their experience working collaboratively with interdisciplinary teams.

TIMETABLE

The following timetable applies to this Opportunity:

Recommended Deadline for Questions:	October 29, 2009, 2:00 p.m.
Submission Deadline:	November 05, 2009, 2:00 p.m.
Artist Interviews:	Week of November 23, 2009

Please note that all submissions will be date and time-stamped at Waterfront Toronto offices at Reception, and late submissions will NOT be accepted. Waterfront Toronto reserves the right to alter this timetable.

Please deliver your Submission addressed as follows, no later than the Submission Deadline as set out in the timetable above:

Janet Solsky, Procurement Manager
Waterfront Toronto.
20 Bay Street, Suite 1310
Toronto, Ontario M5J 2N8

Please direct enquiries by email to: **procurement@waterfrontoronto.ca**, to the attention of Janet Solsky, Procurement Manager, and please reference the Opportunity number (RFP #2009-57) in your email. Responses to enquiries will be posted on our website at **www.waterfrontoronto.ca** under the 'Procurement' tab.

SELECTION PROCESS

Submissions will be reviewed by an independent Selection Committee convened for this project. A shortlist of 3-5 artists will be interviewed by the Selection Committee. The finalists will be provided with a copy of the Services Contract, and the successful artist will be expected to accept and abide by the terms and conditions contained therein.

Finalists will attend an interview with the Jury that will include a 20 minute presentation and a 20 – 40 minute question and answer session.

Finalists will be given a minimum of 10 working days advance notice for preparation of their presentation and of the time of their interview.

If applicable, Waterfront Toronto will reimburse finalists for travel costs outside of a 200 kilometre radius of the Waterfront Toronto offices at 20 Bay Street, to a maximum of \$1,000 Canadian plus GST. For the purposes of reimbursement of travel expenses outside of a 200 kilometre radius, the Artist will be required to provide an invoice with backup receipts of travel expenses.

LEGAL MATTERS

Waterfront Toronto has the unilateral and exclusive right, either before or after the Submission Deadline, to reject any or all of the Submissions, accept any Submission, if only one Submission is received elect to accept or reject it, elect not to proceed with the competition, alter the timetable (including deadlines), alter the process, requirements, or any other aspect of this competition, seek clarification or request further information or documentation from any or all respondents, and cancel this competition and subsequently advertise or call for a new competition for the subject matter of this competition (including any portion thereof), in each case without any liability for costs, expenses or damages incurred or suffered by any respondent.

Each respondent shall bear all costs and expenses incurred in respect of any aspect of its participation in this competition process, except for the reimbursement of travel expenses as outlined above. Waterfront Toronto will not be liable to pay any costs or expenses incurred by anyone in connection with this competition, or to reimburse or compensate any firm in any manner whatsoever or under any circumstances, including, without limitation, the occurrence of any of the events specified herein, except for the reimbursement of travel expenses as outlined above

Waterfront Toronto shall not be liable for any information or advice, whether written or oral, provided or made available to any invited firm or any errors or omissions that may be contained in this document, or in such information or advice related to this competition. Respondents are to rely on their own independent analysis in preparing a Submission. No representation, warranty or undertaking, expressed or implied, in fact or in law, is or will be made by, and no responsibility or liability is or will be accepted by, Waterfront Toronto.

We wish to thank you in advance for your interest in this opportunity. We look forward to receiving your Submission.

WATERFRONT TORONTO

Janet Solsky,
Procurement Manager