

City of West Sacramento
Parks & Recreation

Request for Qualifications



Public Art
for the
West Sacramento Community Center
Opening Fall 2010

Open to artist residing & working in the greater Northern California region

All applications due Thursday,
October 1, 2009- 5:00 pm
postmark or hand deliver



West Sacramento Parks & Recreation,
1110 West Capitol Avenue, West Sacramento, CA 95691
www.westsacfun.org

Summary

The City of West Sacramento announces a public art project for the new Community Center, completion date of Fall 2010. This project will be the first full implementation of the City's recently adopted Public Art Strategy. The West Sacramento Parks & Recreation Department is requesting qualifications from public artists to prepare a public art piece for the West Sacramento Community Center.

Project Background

The new Community Center, to be completed Fall of 2010, is located at the intersection of West Capitol Avenue and Merkley Avenue, in the heart of the Civic Center and downtown district. The downtown district is currently under revitalization with the West Capitol Ave Streetscape project, a new Los Rios Community College campus, a Transit Center and the new Yolo County Library all currently under construction. The Community Center will be the last piece of the revitalization of the downtown district.

The growing trend for Community Centers is toward more active multi-generational centers rather than single use centers for a targeted population. This building is in line with this trends and is designed to meet the needs of all ages. This will be the first building of its kind in the City of West Sacramento.

Project Description

The West Sacramento Community Center is a 21,100 square foot building that provides recreational opportunities to all ages. This state of the art building boast a LEED Silver design while providing the community with a senior lounge, an art gallery, cafe, Historical Society display, a black box theater, two preschool rooms, and 3 large multipurpose rooms. The building offers a wide range of uses with endless recreational opportunities. The City is soliciting qualifications from artists for the design, fabrication and installation of interior artwork sited in the main lobby area (see Location portion of this RFQ for details). Please visit www.westsacfun/art_programs.org to view renderings of the space the art will be located.

Project Criteria

Thematic - All original artwork to be reviewed by the Task Force in the selection process shall first and foremost take into consideration the design of the building and its daily users. It is these two elements that have come together to create what we see as a lively, positive, and engaging environment for all that pass through.

In many ways this building represents the opportunity for movement towards a greater quality of life for the residents of West Sacramento and all submissions should capture this *movement*.

This *movement* is defined in many ways: *movement* through life with both a preschool and a senior lounge; *movement* through time with the West Sacramento Historical Society display on-site and the proximity to Historic Route 40 (currently West Capitol Ave); environmental awareness *movement* with a LEED Silver design that includes water cleansing Bioswales flowing around the building and into our waterways; tangible *movement* with a Transit Center just outside the front door; and most of all a positive *movement* forward for the City itself and it's residents.

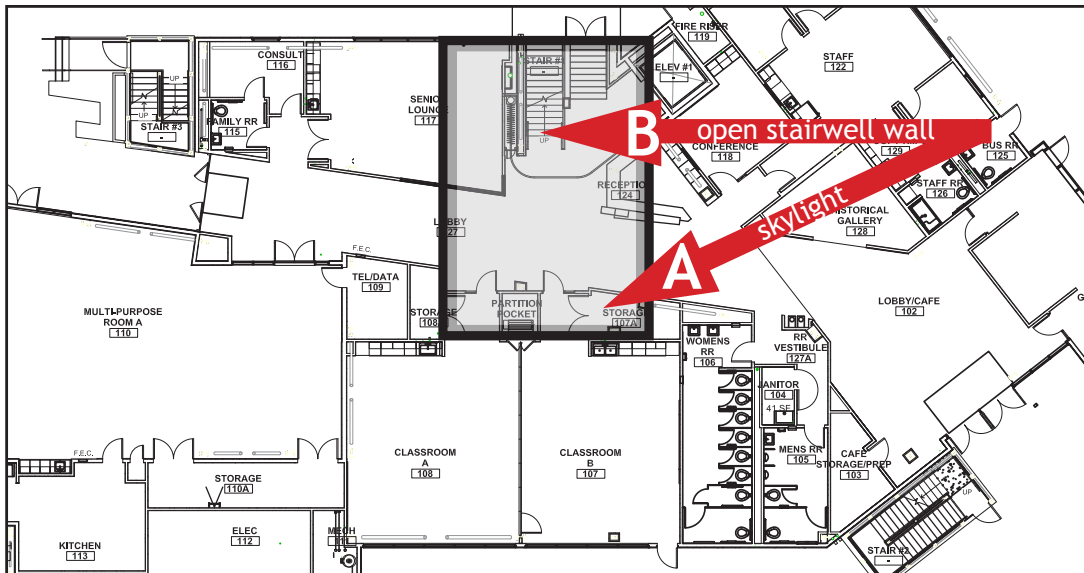
The building and its proposed users, in every way, represent the forward *movement* of this town from a sleepy river community on the eastern edge of Yolo County to a City known for its forward thinking that inspires community improvement and is quickly becoming a regional leader. Artwork that has qualities of this *movement* that represents the tremendously diverse and dedicated community of West Sacramento and lends its hand to this building as a gathering place which is accessible to all shall be deemed appropriate for consideration by the Task Force.

In addition Artists should ensure their proposal enables people of all visual and hearing capacities to feel the movement of our community through their piece.

Artistic Merit - Consideration will be given to the overall quality and aesthetics of the artwork and the manner in which the work complements other elements of the design and function of the facility.

Artists submitting artwork for consideration will assure the following:

- a) The Artwork is solely the result of the artistic effort of the Artist) except as otherwise disclosed in writing to the Agency, the Artwork is unique and original and does not infringe upon any copyright or the rights of any person ,literature, illustrations of books or publications c) the Artwork (or duplicate thereof) has not been accepted for sale elsewhere) the Artist has not sold, assigned, transferred, licensed, granted, encumbered or utilized the Artwork) the Artwork is free and clear of any liens from any source whatsoever.
- b) Artist will do diligence to provide accurate wording, spelling and translations of text that may be included in submissions and ultimately artwork for the project.



Location

The area highlighted in grey includes a large a skylight (30' shaft), A, with adjoining roof and wall as well as the open stairwell wall across the hall, B.

Location Details

Location A: Skylight- The working area for option A is a large skylight, that has a 30' shaft, the adjoining roof, wall, and floor. Any portion of these spaces may be used.

Location B: Strairwell- The working area for option B is an open stairwell that had a wall that spans two floors. The top part of which peeks out at the second floor, not extending all the way up to the ceiling. The stairwell is encased in large windows looking out onto the street. From the outside the stairwell appears to "hang" from the building in a glass case.

Artists will have a choice of location A and location B or both A and B where the artwork will span the entire area. If option A and B or chosen the work must flow between the two locations and be relevant to each other.

*This RFQ and detailed three dimensional renderings of the space are available on-line at www.westsacfun.org/art_programs

Project Budget

The total budget for artwork is \$70,000 inclusive of all artist's fees, as well as associated expenses for design, fabrication, insurance, transportation, instillation and travel costs.

RFQ Selection & Approval Process

All submissions will be reviewed by the Community Center Public Art Task Force (CCPATF) and City Staff. The Task Force and City Staff will select up to five (5) finalists who will be invited to submit a conceptual design proposal. The five (5) finalists chosen will be awarded a stipend of \$200 each to develop a conceptual design proposal which will be presented to CCPATF. The CCPATF will then select as many three (3) finalist for the Arts, Culture, and Historical Preservation Commission (ACHP) to review and recommend one (1) for final approval by the City Council.

All meetings on the ACHP Commission and City Council are open to the public. For meeting schedule please visit the city web site at www.cityofwestsacramento.org

The Community Center Public Art Task Force and/or City Staff reserves the right to reject any and all applications and subsequent design proposals.

Finalists will be selected based on the following criteria:

- Outstanding innovation, creativity, and originality in the development of public art.
- A history of successfully designing and implementing permanent public projects on time and within budget.
- Design excellence in past work, including originality of concept, site context, and quality of workmanship and materials, as evidence in slides of completed projects.
- The ability to respond creatively and uniquely to site-specific design challenges, including the social, physical, and environmental conditions and challenges inherent in each project.
- Expertise in identifying and working with permanent materials appropriate for long-term use in an exterior environment that is subject to varying weather conditions and heavy public access.
- Demonstrated ability to work collaboratively and positively with public agencies, public review processes, and community organizations.

The selected artist(s) will be required to comply with American with Disabilities Act requirements in addition to related federal, state and local codes and will be encouraged to develop artwork(s) sensitive to programmatic as well as physical accessibility issues in cooperation with the Arts Commission and disabled communities.

Submittal Requirements

Artists may apply individually or as team. Each submission must be done in a submission packet to include the following:

Submission Packets

Please submit one (1) completed, one-sided, collated set of the following written materials. The packet should contain each of the following in the order given.

Please do not bind materials, put in plastic sleeves, folders, or binders, or submit original artwork, or other reference materials larger than 8.5" x 11"

Please do include a self addressed, adequately sized and stamped envelope for the return of materials if you wish to have your materials to be returned.

1. Letter of Interest- No more than two (2) pages in length. Describe the specific areas of the site you will be addressing and the type of work you will be submitting that will fulfill the project requirements.

2) Resume- A professional resume for each applicant of no more than two (2) pages, which outlines your experience as a public artist. It should also include names and contact information of three (3) professional references (including email addresses).

3) Past Work- Please include examples of past work with one (1) set of photo images or a CD of photo images of up to five (5) relevant past works. Artists working in teams may include up to five (5) additional photos per person working on the project. Along with the images please include an image list that corresponds with the order images as they are to be shown. The image list must include the following information:

Artist's name(s), Title of artwork, Medium, Dimensions or scale, Date of completion, Duration of time to complete project, Location, Commissioning agency and contact information of client, and Project budget

Tentative Schedule Time line is subject to change and some exact dates are not known.

July:

Call for Qualifications

October:

Task Force accepts and reviews submissions and selects up to 5 to submit a conceptual design

December:

Artists present conceptual design to Task Force.

Task Force chooses proposal(s) to recommend to Arts Commission,
Arts Commission reviews proposal and makes final recommendation
to City Council for final approval

January:

Final proposal approved by City Council

January- February 2010:

Artist to start working with City

The City of West Sacramento (The City) reserves the right at any time to supplement, amend, or otherwise modify this RFQ and to request additional or supplemental information or proposals from any or all participating artists. In addition, the above mentioned artwork, the City may choose to modify any or all proposals or part thereof submitted in connection with this RFQ; waive any defect or technicality; & request new proposals where the acceptance, rejection, waiver or advertisement would be in their best interest. If, regardless of the reason, the contract for the purchase and installation of the artworks is not executed within 180 days of notification to the selected artists the rights are reserved to terminate the artist selection or extend the period of negotiation and negotiate provisions incorporated within an otherwise unacceptable proposal.

Due to safety and insurance issues and to assure all artists have equal access to information applicants will not be permitted on the Community Center construction site.

All applications due

Thursday, October 1, 2009- 5:00 pm
No late postmarks, e-mails, verbal quotes or facsimiles will be accepted.

Send applications to

City of West Sacramento
Dept of Parks & Recreation
1110 West Capitol Avenue, 1st Floor
West Sacramento, CA 95691
Attn: Scott Stanley

Location A



- 30' long skylight.
- Skylight shaft is viewable from sencond floor preschool room.

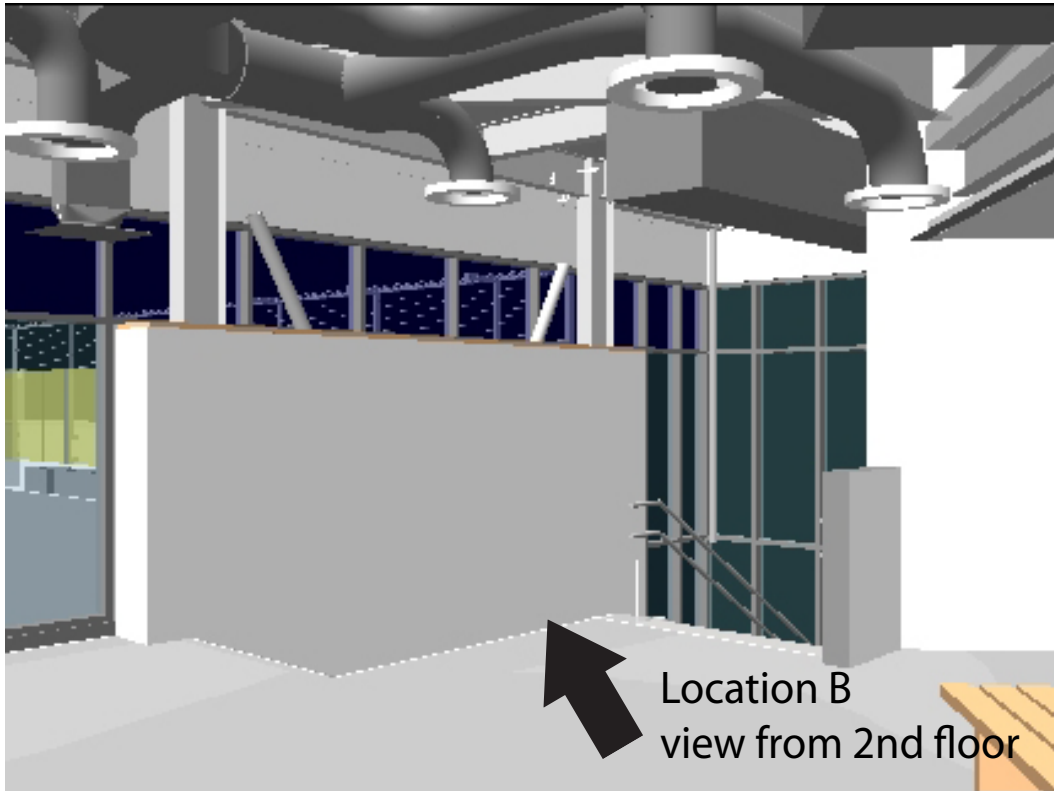
-Floor may be used as well.
-Must allow for heavy traffic



Location B

- Wall extends half way up second floor.
- Stairwell is incased in glass with good sun exposure.

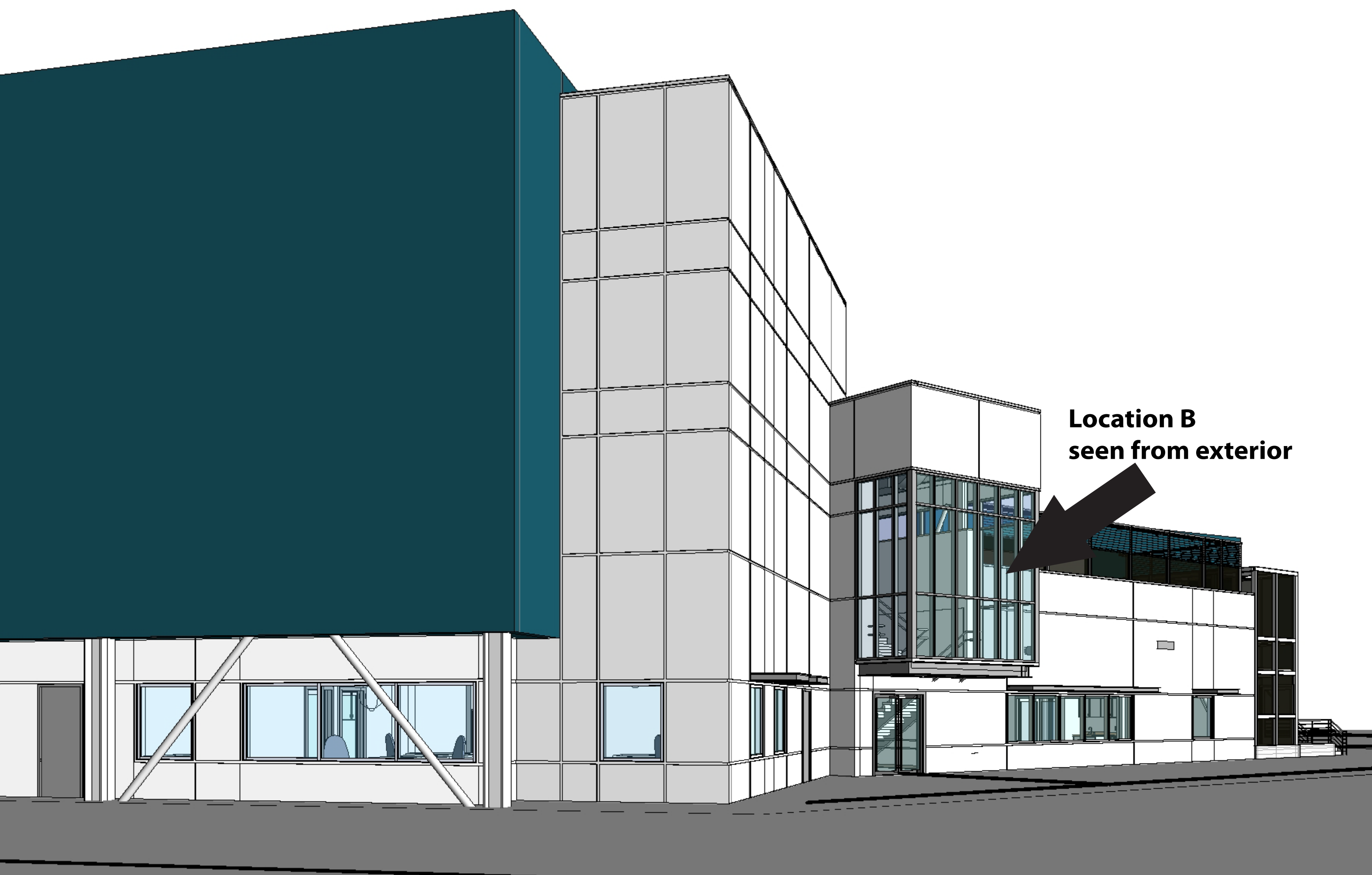




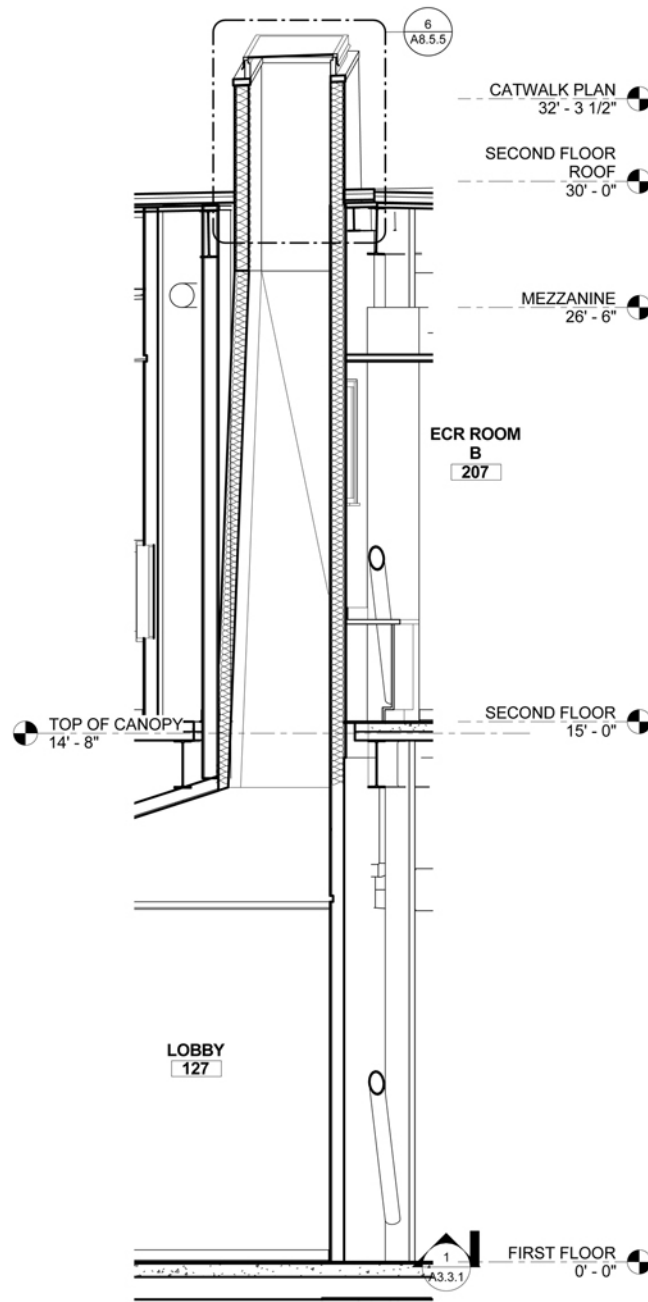
Location B
view from 2nd floor

Location B
Exterior view from
West Capitol Ave





**Location B
seen from exterior**



Location A

LOBBY SKYLIGHT

Skylight section Drawing with Measurements