



Oregon Cultural Heritage Commission Seeks Proposals for Website Development

RFP Submission Deadline: December 20, 2013 5:00 PM

BACKGROUND:

The Oregon Cultural Heritage Commission discovers, celebrates, and commemorates Oregon's diverse cultural and literary legacy, raising awareness through media, memorials, and public events. Formed in 1988, OCHC believes in the importance of cultural memory, assuring the past a place in the present. As our culture continues making critical choices about the wide-ranging issues of the day, it is vital that we bring the wisdom and experience of our forbears into the discussion. To learn more, visit <http://www.ochcom.org>.

In March 2012, OCHC launched a new project, "Russell Lee in the Pacific Northwest: Documenting Japanese American Farm Labor Camps." The project will produce a traveling exhibition that will examine photographs of four labor camps in Oregon and Idaho, documented by Farm Security Administration photographer Russell Lee in the summer of 1942. The exhibition will debut in September 2014 at the Four Rivers Cultural Center in Ontario, Oregon, then travel to sites throughout the Pacific Northwest and beyond. This program is supported by grants from the National Park Service Japanese American Confinement Sites Grant Program; Idaho Humanities Council, a State-based Program of the National Endowment for the Humanities; and the Malheur County Cultural Trust. The Four Rivers Cultural Center, Snake River Valley Chapter of the Japanese American Citizens League, and the Oregon Historical Society have provided additional support. To learn more about the project, visit <http://www.ochcom.org/Lee.html>.

RFP PROJECT SUMMARY:

OCHC is seeking a web developer and graphic designer to build a robust website for its project "Russell Lee in the Pacific Northwest: Documenting Japanese American Farm Labor Camps." The website is meant to provide information about the project, showcase research collected, and serve as a companion to the traveling exhibition component of the project. Ultimately the website will house the following types of information: research materials, digital exhibitions, video clips from oral history interviews, and news/announcements. The website should be fully functional on all devices. Any proposals should include budgets for both graphic design and development services.

SCHEDULE OF EVENTS:

Solicit responses to RFP:	December 2013
Select website development team:	January 2014
Present website concept to project directors:	March 2014
Present revised concept to project directors:	May 2014
Launch website:	August 2014
Debut exhibition at Four Rivers Cultural Center:	September 2014

PROPOSAL REQUIREMENTS:

Send an email with the proposal, including a budget outline, as well as a resume or C.V. as PDF attachments to encanto@ochcom.org with the subject line "RFP website development."

RFP Submission Deadline: December 20, 2013 5:00 PM

CONTACT:

David Milholland, President
Oregon Cultural Heritage Commission
PO Box 3588
Portland, OR 97208
encanto@ochcom.org