



Oregon Cultural Heritage Commission Seeks Proposals for Video Production

RFP Submission Deadline: December 20, 2013 5:00 PM

BACKGROUND:

The Oregon Cultural Heritage Commission discovers, celebrates, and commemorates Oregon's diverse cultural and literary legacy, raising awareness through media, memorials, and public events. Formed in 1988, OCHC believes in the importance of cultural memory, assuring the past a place in the present. As our culture continues making critical choices about the wide-ranging issues of the day, it is vital that we bring the wisdom and experience of our forbears into the discussion. To learn more, visit <http://www.ochcom.org>.

In March 2012, OCHC launched a new project, "Russell Lee in the Pacific Northwest: Documenting Japanese American Farm Labor Camps." The project will produce a traveling exhibition that will examine photographs of four labor camps in Oregon and Idaho, documented by Farm Security Administration photographer Russell Lee in the summer of 1942. The exhibition will debut in September 2014 at the Four Rivers Cultural Center in Ontario, Oregon, then travel to sites throughout the Pacific Northwest and beyond. This program is supported by grants from the National Park Service Japanese American Confinement Sites Grant Program; Idaho Humanities Council, a State-based Program of the National Endowment for the Humanities; and the Malheur County Cultural Trust. The Four Rivers Cultural Center, Snake River Valley Chapter of the Japanese American Citizens League, and the Oregon Historical Society have provided additional support. To learn more about the project, visit <http://www.ochcom.org/Lee.html>.

RFP PROJECT SUMMARY:

OCHC is seeking a video producer or producers to develop a video for the traveling exhibition "Russell Lee in the Pacific Northwest: Documenting Japanese American Farm Labor Camps." The video will utilize existing video oral history interviews, recorded between April and December 2013. Currently fifteen interviews have been recorded. Excerpts from these interviews will highlight the subjects' memories of Japanese American farm labor camps during World War II. The video may also feature additional photographs taken by Russell Lee in 1942, including those not featured in the exhibition itself. The video will accompany a set of framed black and white photographs, providing first hand accounts of the labor camps. OCHC envisions the final product to be a black and white video, approximately ten minutes in length. The producer(s) will deliver to OCHC a final digital video in multiple formats that can be shown in the exhibition itself, as well as on the organization's website.

SCHEDULE OF EVENTS:

Solicit responses to RFP:	December 2013
Select producer(s):	January 2014
Submit draft of video to project directors:	May 2014
Submit final video to project directors:	July 2014
Debut exhibition at Four Rivers Cultural Center:	September 2014

PROPOSAL REQUIREMENTS:

Send an email with the proposal, including a budget outline, as well as a resume or C.V. as PDF attachments to encanto@ochcom.org with the subject line "RFP video production."

RFP Submission Deadline: December 20, 2013 5:00 PM

CONTACT:

David Milholland, President
Oregon Cultural Heritage Commission
PO Box 3588
Portland, OR 97208
encanto@ochcom.org