

**IMPROVEMENTS FOR
VETERAN'S MEMORIAL PARK
Waldport, Oregon**

Request for Proposals

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INTRODUCTION.

Waldport is located on the majestic central Oregon Coast. The theme of the city is “Where the forest meets the sea.” It has the beautiful Alsea Bay Bridge as part of its picturesque landscape.

Waldport is a popular tourist destination for those who love outdoor adventure. Crabbing, clamming, boating, kayaking, fishing, hiking, wilderness parks, camping, and RVing are just a few of the activities. Beautiful sunsets are often given to visitors at no additional cost.

There is also a growing arts presence as shown by the magnificent Centennial Mural that celebrates the lives of Native Americans on Alsea Bay. It is the beginning of an effort to bring public art to Waldport.

The city population is around 2050. In the past few years, community support for our veterans has grown. The city looks magnificent as flags are placed at intervals on major streets during national holidays. Waldport proudly hosts its annual Veteran’s Day ceremony to honor those who served in our Armed Forces, POW’s, MIA’s and especially those who gave the ultimate sacrifice with their own lives.

Waldport has also hosted ceremonies for medals and honors awarded for outstanding conduct and other heroic actions by our citizens. Deployment or return of the Oregon National Guard and other military honors that deserve special community recognition should have a respectable, reverent location to show community support for their services.

The site presently is unimpressive and has a look and the appearance of not being valued. The need is to have a form or forms to draw attention to the park and still honor our veterans and citizens who have gave of their lives to become a member of the Armed Services. Our veterans are truly appreciated and shown by those who attend the Veteran’s Day ceremony.

The Memorial needs to become a place where people can sit and meditate. Also it should be a place where on-duty family members can pause to think about their loved one while in harm’s way.

Most importantly, it will serve notice to the next generation of the bravery and sacrifice given by veterans for this country. This could also be a place people gather just talk and be together.

One of the design features is going to be a flagpole for each of the five armed services. It will then, after dark, become another park, magnificent in proper lighting, as the flags are flying in the breeze.

PROJECT SUMMARY.

1. This is planned to be a permanent installation on the current site.
2. We are looking for an original public art sculpture or form(s) to be placed within the Waldport Veteran's Memorial Park.
3. **OTHER THINGS THAT WILL LIKELY BE PLACED ON SITE.** Five flagpoles with each of the armed services flag flying. Also, engraved bricks or tiles with Veteran's names for a donation. (neither of these will be part of the Artist's budget).

The Selection Committee would appreciate the manner of how placing these bricks/tiles and flagpoles could compliment the Artist's design.

4. The estimated budget for the artist portion of the project is presently \$8000. This is for design, fabrication and installation of the work. If additional funds are raised to make the artwork more outstanding, please state the amount and how it could improve the work beyond the \$8000 budget. The selection committee MAY consider additional funding if it is available.

5. The venue for this project is the north lawn bordering Highway 34 and Broadway Street. It is a triangle shaped piece of land, located in front of the Ace Hardware Store parking lot.

6. . The only items in the present Veterans Memorial Park planned to remain after the redesign are park benches, the concreted portion and the US flagpole in its **location**. This is if they don't dramatically interfere with the artist's ability to incorporate them into the design.

7. Taller forms must be situated on the west side of the lot. This is required to allow viewing of the hardware store's front doors by sheriff's patrols from Highway 34.

CHECKLIST FOR SUBMISSIONS.

1. Provide personal information, including name, address, contact phone numbers and email address.
2. Project description, including size, materials, and how the piece responds to the site and to Waldport, Oregon.
3. Artist resume and photo or CD with representative color images of previous works or designs of at least one other piece, more preferred. However, the selection committee may select an artist that this is potentially their first project.

4. Illustrative and/or construction drawings of proposed work
5. Description of installation and short and long-term maintenance requirements and costs.
6. Estimated time frame from start to finish.
7. Project budget including the work's value and how the artist determined its value.
8. Artist's preferred placement of flagpoles for armed service flags (five) and engraved bricks/tiles.
9. Any other information that you feel that the selection committee should know about your proposal, life experiences or thoughts about this project.
10. Preferred pdf files or doc files attached to email.

CHECKLIST FOR SPECIFICATIONS.

The sculpture or form(s) must also meet the following specifications:

1. Safe, tamper-resistant and easily maintained.
2. Constructed of permanent materials that can withstand Oregon Coastal weather conditions which includes cold winters, heavy rains, hail, temperature swings and strong winds (sometimes at hurricane speeds).
3. Free standing and visible to pedestrians and traffic on Highway 34.

PHYSICAL SUBMISSION OF PROPOSALS.

1. Preferred manner: CD format sent USPS to Greg Holland. If you wish, you can send it with delivery confirmation. Send to: Greg Holland, PO Box 2550, Waldport, OR 97394.

If sending FED EX or UPS, send to Greg Holland, City Councilor, Waldport City Hall 125 Alsea Highway, Waldport, OR 97394.

Drop-off for: Councilor Holland, Waldport City Hall, 125 Alsea Highway, Waldport. Closed 12:00 to 1:30 pm for lunch. STAFF IS NOT ABLE TO ANSWER QUESTIONS. THIS IS SIMPLY A DROP OFF LOCATION.

2. Email your submission materials to gregholland97394@gmail.com by June 1st, 2012.
3. All other manner of submission must be postmarked by June 1st, 2012.

SELECTION PROCESS.

1. To be considered, please send all of the components listed in the above lists. Failure to do so may result in non-consideration by the Selection Committee...

2. The Selection Committee will be comprised of both veterans and other interested citizens. Active in this project and selected by the Program Chairman.

3. The Selection Committee will review all submissions and select top candidates.

4. The criteria used to select the top submission are to be:

Artistic merit and quality-- evidenced by the artist's history of exhibitions or sales, awards or other recognition or an outstanding first work.

Reverence and respectful work that will draw those who have lost someone in military service to this place for quiet meditation.

Also considered will be the timelessness of the piece as it is anticipated to remain in the park as long as it exists.

Local significance – creating a sense of community pride that will be shown at every Veteran's Day or medal awarding ceremony in Waldport

Representation of the styles and tastes within the city and the natural beauty of the landscape, yet have some diversity from other Veteran Memorial Parks.

Safety and durability of the work– including ability to withstand weather conditions as well as structural and surface integrity.

Unrestricted public viewing – public access opportunity but also suitability for public participation and functional considerations.

Installation and maintenance of the work – from practicality of medium used, fabrication and transport to installation and long-term care.

Such other factors, as the Selection Committee chooses, to consider at its sole discretion.

5. This project might be cancelled due to outside factors (such as the loss of the Memorial site property) beyond the control of the organizers.

PROJECT TIMELINE.

Issuance of Request for Proposals: ongoing.

Deadline for Submission of the Request for Proposals: June 1st, 2012. All submissions must have been emailed or postmarked by June 1st, 2012.

Announcement of Selected Entry: by June 15, 2012 (or sooner).

Installation deadline: October 1, 2012 (or sooner).

All dates are subject to revision without notice. The Selection Committee reserves the right to reject any or all of submissions without explanation.

If no entry is selected, the submission period may or may not be reopened for more entries.

The Selection Committee thanks you for your submission.

QUESTIONS ABOUT THE PROCESS.

Please address any questions you have by email to: gregholland97394@gmail.com

Provide a telephone number for our response if you so desire.