

Meet The Composer Van Lier Fellowships



2010 Guidelines and Application
Deadline: December 14, 2009

The Van Lier Fellowships are made possible
with the generous support of:

The Edward and Sally Van Lier Fund of
The New York Community Trust

Meet The Composer, Inc.
90 John Street, Suite 312
New York, NY 10038
www.meetthecomposer.org

About Meet The Composer

Meet The Composer supports the creation of new musical work and the engagement of new work with people and communities throughout the United States. We are motivated by a core belief that interaction with a living composer and his or her music has the power to invigorate and inspire musicians and audiences alike.

MTC was founded in 1974 as a project of the New York State Council on the Arts. Led by the visionary composer John Duffy, Meet The Composer soon became an independent organization dedicated to the idea of composers as active professionals with a central role in our country's musical culture. In the more than thirty years since, MTC has grown to become a truly national organization, serving in all fifty states composers and audiences of a thrillingly broad range of new music.

The Purpose of the Van Lier Fellowships

The purpose of this fellowship is to provide financial and career support for New York City's African-American and Latino composers still in the early stages of their careers. Composers, improvisers, singer/songwriters and sound artists working in any style or genre of music and sound will be considered. Funds can be used for any purpose including the creation of new work, the purchasing of music/tech equipment, travel, or research and development.

How The Fellowships Work

Meet The Composer awards two fellowships annually of \$8,500. Additional monetary support of \$1500 will be awarded to fellowship recipients to plan and carry out an educational outreach project or activity in one of the five boroughs of New York City. This educational component of the fellowship will be subject to approval from Meet The Composer staff.

Past Recipients

Past recipients include César Alvarez, Cristian Amigo, Valerie Coleman, Ila Cantor, Mario Diaz de León, Gilbert Galindo, Majid Khaliq, Dafnis Prieto, Daniel Bernard Roumain, Julio Santillan, Manuel Sosa, and Yunion Terry. More information is available at www.meetthecomposer.org/vanlier.

Eligibility

- This fellowship is open to African-American and Latino composers thirty-two years of age or younger (as of December 14, 2009)
- The applicant must be a full-time resident of one of the five boroughs of New York City
- Applicants must not be enrolled in a degree-granting program at the time of application
- Previous recipients of Van Lier Fellowships may not apply again



How To Apply

Applications are submitted online at <http://www.mtconline.org>. Applications must be completed and submitted for review by midnight eastern on December 14, 2009. Applicants will be notified by email in February 2010. Before beginning an application, read these guidelines thoroughly and have the following items prepared ahead of time:

- Current biography or resume (limit 1500 characters)
- Personal statement articulating how the Fellowship will help you achieve your musical goals during the Fellowship year (limit 1500 characters)
- Complete or partial list of works or discography (limit 1500 characters)
- Brief summary of current and future projects (limit 1500 characters)
- Letter of recommendation from a music professional stating why he or she feels you are qualified for the Van Lier Fellowship and how the Fellowship can help you achieve your potential (scanned document to be uploaded and attached to your application)

After completing the online application, please mail three work samples on audio CD (plus notated scores if appropriate) to:

Meet The Composer
90 John Street, Suite 312
New York, NY 10038

Work samples must be postmarked on or before the application deadline, December 14, 2009.

Also keep in mind:

- Meet The Composer will accept recommendations from composers, performing musicians, music teachers, conductors, presenters, producers, and other music professionals
- Email is our preferred method of contact. Please ensure any spam filters you use are set to allow delivery of all email from meetthecomposer.org
- Early notification will not be given, please do not call or email requesting such
- All content from websites specified in any application materials (contact information, biographies, project descriptions, etc.) can be taken into consideration in determining eligibility and in application review

For questions: [Derek Geary, Program Associate, dgeary@meetthecomposer.org](mailto:dgeary@meetthecomposer.org)

Application Review

Applications are screened by Meet The Composer program staff for completeness and eligibility. They are then passed on to two outside music professionals for evaluation of the applicant's artistic potential and likelihood of significant career growth from receiving this fellowship.

