

Expression of Interest

 **CREATE** New buildings
for a new century

**THE GLASGOW
SCHOOL OF ART**

Competition managed by:
**MALCOLM
READING
CONSULTANTS**

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INTRODUCTION

Charles Rennie Mackintosh's Glasgow School of Art building is a mine for discovering the discipline of architecture. Still thriving and with over 20,000 visitors a year, many are able to discover this. Only a few days ago, I was made more aware of Mackintosh's skill in combining the majestic scale with the domestic. One leaves the building challenged to reach the coherence of this 30-year-old architect, and that is what this competition is about. It is open to all – from 'youngsters' like Mackintosh to those who emerge later in life, like Louis Khan – over 60 and still learning.

Since Mackintosh's time, the ways of procuring architecture through competitions has changed, particularly where public funds are involved. Society no longer simply recognises the guarantees of the professional and places legal demands to ensure 'deliverability'. The result is that competitors are obliged to complete certain formalities. This may well discourage smaller architectural practices but by forming, say, a temporary partnership with other practices and other professions, such as engineers, this can be overcome.

The School needs a new building fit to stand alongside Mackintosh's master-work: a building that can inspire and serve the people who, now and in the future, will study and work in it. Although deliverability is fundamental, so too is that which has to be delivered: the art of architecture.

The School does not wish the four years of discussions evolving the programme to be frozen: rather it wishes to complete these discussions with the chosen architect. For this reason, the competition does not require a definite proposal but sufficient creative thinking expressed graphically over four A1 panels in the second stage of the competition. The first stage will require one A2 panel with the same objective.

The School and the jury hope that architects from all over the world will be attracted to this competition.

To find the architect before defining the project will not be an easy task, but the jury will be looking for the intelligent capacity and sensitive dexterity of the applicants to translate, not copy, those pioneers of modern architecture within the historic context of Glasgow.

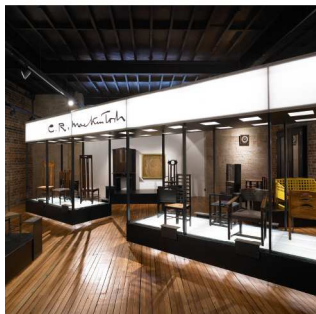
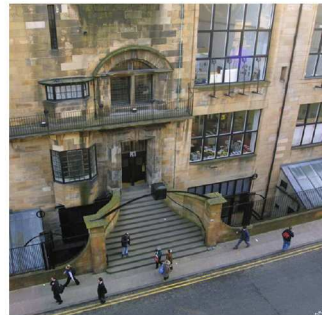
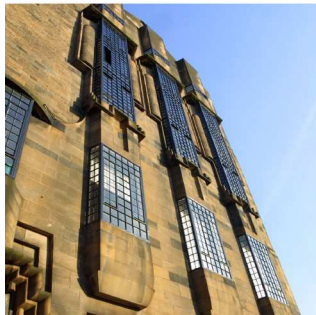
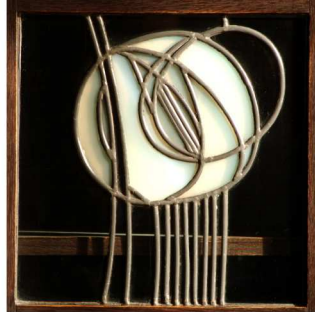
Please sharpen your pencils and have an eraser ready.

David Mackay
Chair of the Jury



IMAGE GALLERY 1

The Mackintosh Building



BACKGROUND

The Glasgow School of Art (GSA) is Scotland's premier art school and widely recognised internationally. Its students, staff and graduate achievements are outstanding. Its academic standing, by any measure, is high and its worldwide reputation is quite exceptional. In cultural, social and economic terms, it is one of Scotland's glories. But its current estate cannot sustain the legacy. It is simply no longer fit for purpose and must be redeveloped.

The Glasgow School of Art is a specialist institution of some 1700 undergraduates and postgraduate students, and 400 full and part-time staff. The School aims to provide world-class creative education and research in architecture, design and fine art. Its vision for the next ten years is to achieve international excellence in its teaching, in its research and in the contribution it can make:

- With innovative, fresh, relevant teaching enriched by the seamless integration of research and practice, enabling an increasingly diverse body of students to design their own futures.
- Drawing on its active, energetic, creative culture to generate and widely disseminate new knowledge.
- Designing influential new ways of engaging with the complex challenges of its world; locally, nationally and internationally.
- As an independent institution networked with partners of quality who can extend the boundaries of its knowledge, geographic reach, creative capacity and impact.

This vision is set within a context in which the creative and cultural industries, and the demand for creative people within the wider economy, grow ever more important. The contribution which the GSA makes in this context is also increasingly important.

The current estate, with the exception of the notable and Grade A listed Mackintosh Building, is a significant barrier to fulfilling this aim. The estate is spread over nine academic buildings in Garnethill – a total 32,000m² of accommodation. After an extensive appraisal of options, the School has developed a vision and a plan for a redeveloped urban campus on Garnethill with the Mackintosh Building at its heart.

GSA has decided to select an architect-led design team to bring about the vision of a new campus. The objective is to find a world-class architect and a team of equally skilled design professionals who will verify the masterplan strategy and deliver the first new building (Phase 1) to stand alongside the historic Mackintosh Building.

This pre-qualification questionnaire (PQQ) explains the process to submit credentials to be considered for selection onto a shortlist. The process follows appropriate guidelines covering European Union tender procedures.



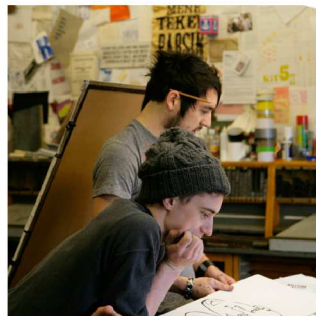
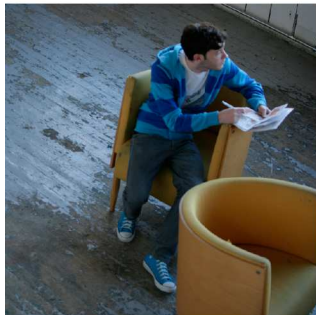
Competitors should note that this is a two-stage process: the first stage to establish a shortlist, the second to determine a winner. There is no expectation of a final concept design at either stage, but the competition process is intended to draw out creative responses to the competition brief, and evidence of being able to communicate through drawing is expected. These requirements are set out in the Guidance Notes and Assessment Scorecard.

The Glasgow School of Art invites architects from around the world to register for this extraordinary commission. The jury will be chaired by David Mackay, partner in the Barcelona-based firm of MBM Arquitectes, Honorary Fellow of the Royal Incorporation of the Architects in Scotland, Honorary Member of the Bund Deutscher Architekten, Honorary Fellow of the Royal Institute of the Architects of Ireland and Honorary life member of the Charles Rennie Mackintosh Society.



IMAGE GALLERY 2

Creative Spaces



COMPETITION BRIEF: STAGE 1

The School's vision is to provide world-class creative education and research in architecture, design and fine art which makes a significant economic, social and cultural contribution. This requires the School to address the very significant problems with its current estate.

The current estate is scattered across nine academic buildings in the Garnethill area of Glasgow. The premises have been collected piecemeal as the School has grown. The campus lacks coherence, common standards and adaptability to suit modern requirements.

The results of a number of studies carried out for GSA over the past five years have guided an estate strategy that envisages a new urban campus on three of the School's existing sites, congregated around the original Mackintosh Building (disposing of the other surplus properties).

The campus will support a rich and lively student life and promote connectivity and the cross fertilisation of ideas that is the life-blood of a creative learning and research community.

The estate strategy has been submitted to the Scottish Funding Council and an in-principle decision to progress with Phase 1 given¹.

The commission for the winning designer will comprise two distinct parts:

1. To develop the strategic conclusions of the outline business case and outline brief into a sustainable master-plan for the School of approximately 33,300m² gross space (including the Mackintosh Building).
2. To design and deliver Phase 1 of the master-plan; approximately 11,250m² of gross space on the site opposite the Mackintosh Building.

The programme of functions and activities for the Phase 1 building will be confirmed finally from the outcome of the master-plan study. However, plans for accommodation to be provided include (but are not limited to):

- Studio and Project spaces.
- Co-located general workshops and specialist technical workshops.
- Lecture theatre and seminar rooms.
- Postgraduate workrooms and Research spaces.

¹ The capital funding process at the Scottish Funding Council requires the final decision and commitment of funds to be made at gateway 2, when designs have reached RIBA Stage D.



- Exhibition spaces.
- Informal learning and social spaces.
- Student Union facilities including the famous Art School Club venue.
- Catering facilities for students, staff and visitors.
- Academic administration spaces.
- Senior Management office facilities.
- The 'Window on Mackintosh' interpretation space related to, and facing, the Mackintosh Building (**NB** the fit-out of this space forms part of a separate project, with the interior design by others).

Although the School expects its new building to be a worthy partner to the Mackintosh Building and to be of exceptional and lasting design quality, it must – first and foremost – provide inspiring, stimulating and comfortable environments for the people who work, study, meet and play in it. It must excite.

The principal measure of its success will be its ability to support creativity, learning and social interaction across the full range of the School's programme. Its design must enable the cross-fertilisation of ideas, foster synergies and facilitate the 'inter-disciplinarily' essential to a world-class art school. It must also be a building readily capable of adaptation and evolution.

The School's learning and teaching culture places a strong emphasis on Studio and Workshop practice at the heart of the student experience and this is to be supported and nourished in the future estate. These are the vital places where thinking, making and peer-to-peer interaction come together.

It is also a building where work – produced internally and externally – is exhibited in formal and informal settings and where members of the public can engage with the School and its activities. This is also true of Lecture and Seminar facilities, where the modern, flexible and fit-for-purpose spaces required by the School should also be capable of hosting conferences and public activities.

It is proposed the Phase 1 building will be the social heart of the School, not only housing the refectory spaces and publicly accessible Interpretation Centre, but also new Student Union facilities; including a replacement for the famous Art School Club which has been a popular and significant feature in Glasgow's music and social scene for many years and further draws the School and city together.

The flexibility, vibrancy and enjoyment of the building's interior should be supported by informal learning and social spaces that support encounters (planned and by chance), conversations, social learning, creative collaborations and relaxation.



The new building, indeed the whole estate, will be expected to meet the highest possible standards of energy performance and sustainability.

In summary, the School seeks a building that is highly inspiring, highly flexible, highly effective and highly accessible, and maintains its position at the heart of Glasgow's creative buzz.

The site of the Phase 1 building is particularly challenging. Although fairly flat itself, the surroundings fall away dramatically towards the south, opening up terrific views of the Mackintosh Building opposite, and Glasgow beyond. The Victorian grid pattern of the area imposes a strong geometry and building lines reinforce the orthogonal pattern. Three of the GSA's buildings currently sit on the Phase 1 site and all are planned to be demolished through this development.

The Phase 1 building is to be completed and ready for use by the School in September 2013; at the start of the 2013/2014 academic year.

The construction budget of the Phase 1 building is c.£31.8m. This sum includes fit-out costs and is based on completion in 2013. It excludes VAT and professional fees. It is important that the design developed for the School can be delivered within these time and cost parameters and the short-listed teams will be asked to describe how they will manage the project to achieve these outcomes at Stage 2 of the selection process.

The construction procurement route is yet to be determined, although the School favours a traditionally-based approach (subject to this being able to deliver the necessary building quality on time and on budget).

Applicants should note that the implementation strategy for the project will involve existing functions on the site being decanted to temporary accommodation for the duration of the construction works. The successful design team may therefore be expected to take responsibility for any design work necessary for these temporary spaces. Further clarification on this will be given at Stage 2.



IMAGE GALLERY 3

The Wider Environment



GUIDANCE NOTES & ASSESSMENT SCORECARD

To submit an Expression of Interest the following two parts need to be completed:

- The first part (A) is the pre-qualification questionnaire contained in this document. It is important to answer all questions as fully as possible. Your submission may be rejected if all questions are not answered or if other documents requested are not provided in full.
- The second part (B) is the submission of a single sheet, size A2 (420mm x 594mm), in landscape format mounted on a lightweight board, with photographs of a previous piece of work by your firm. Ideally using a hand drawn medium, illustrate early and late stages of the design process towards defining the form (including, for example, steps that were abandoned and the way forward if they occurred). A short text can be included to communicate your approach to the design. This part of the submission is intended to be predominantly a graphic response.

This board will assist the Selection Committee and will be assessed in association with the completed pre-qualification questionnaire.

No less than five and no more than seven competitors will be selected for the shortlist.

Those submitting an expression of interest should note that both parts of the submission must be completed and these will be assessed together.

You are asked to provide (Q30) brief details of the principal consultants in your team. These must include engineering (civil, structural and building services) and you are encouraged to name any others who, in your view, will be an essential component of your team. You are not asked to provide full details at this stage. If you are selected for Stage 2, a more comprehensive description will be required.

Scoring/Assessment Criteria

The following assessment criteria will be used to select the short list:

1. Ability to meet essential financial and business standards for the commission (15%). Used principally to assess Part A, section 1 and 2.
2. Overall experience and examples of previous work (20%). Used principally to assess Part A, section 3, and Part B.
3. Demonstration of understanding of the skills required to approach the commission (25%). Used principally to assess Part A, section 3, and Part B.
4. Communication of ideas (40%). Used principally to assess Part A, section 3, and Part B.



Additional Detail

Only candidates who respond in accordance with the submission requirements may be considered. During the pre-qualification stage, Glasgow School of Art personnel, its consultants and Selection Committee members should not be contacted, as this may lead to disqualification from the competition.

All enquires relating to the competition should be addressed to Malcolm Reading Consultants, the independent competition organisers we have engaged to manage the process. Questions should be emailed to gsa@malcolmreading.co.uk and will posted (with responses) on the competition website, www.malcolmreading.co.uk/gsa.

If it is necessary to include any supporting documents, please ensure these are marked clearly with the name of the applicant and the number of the question to which they refer. Please note that information which is not specifically relevant may not be considered.

Overseas competitors should note that, for Customs purposes, no commercial value should be assigned to any postal or courier documentation for the pre-qualification questionnaire. This may cause your submission to be delayed or returned to you unopened.

Please provide four bound copies of your PQQ response (including any supporting documents) not exceeding 30 pages single-sided or 15 pages double-sided, plus a PDF version prepared in A4 format (30 pages maximum). Please also provide one hard-copy version of the single A2 board analytical sheet (either original or copy) plus a PDF version. Both PDF documents should be submitted on a single CD-ROM or memory stick.

Please note: The answers to questions 19, 20 and 23 in the PQQ can be provided separately and do not form part of the 30 side/15 page maximum allocation of Part A.

Submissions cannot be returned. It is recommended that a separate copy of the full submission is retained by those submitting a PQQ in case of damage or loss.



Competition Deadline

Glasgow School of Art submissions must be received by 12.00hrs GMT on 1 May 2009. The submissions must be marked 'Glasgow School of Art' and sent or delivered to the following address:

Glasgow School of Art Competition
Malcolm Reading Consultants
45 – 46 Berners Street
London W1T 3NE

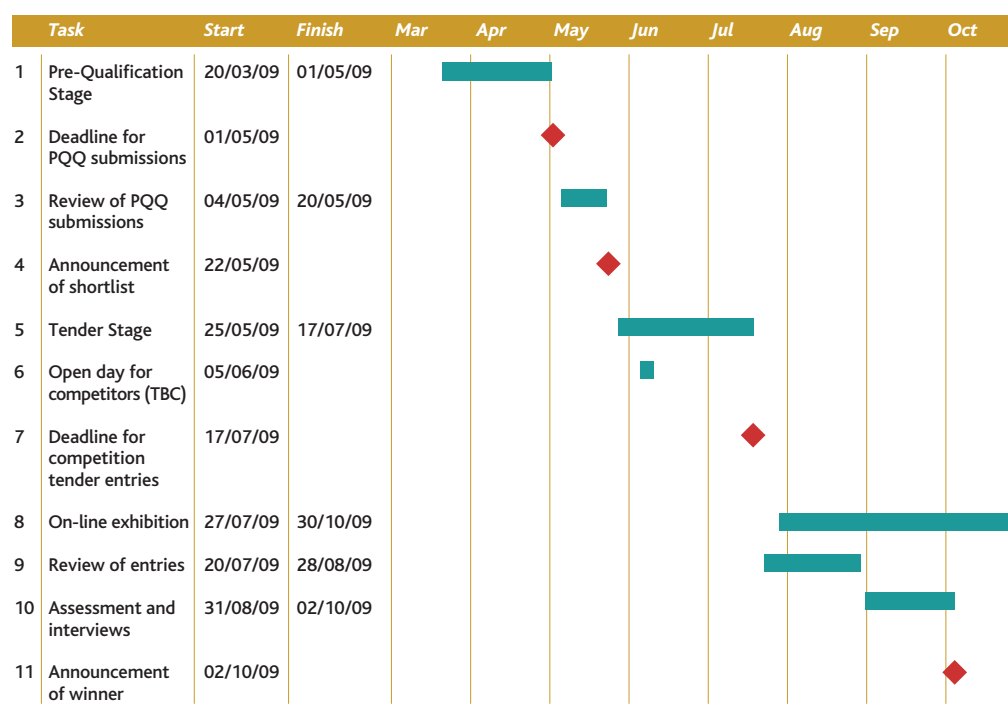
Only amendments or modifications to these requirements that are made on the website www.malcolmreading.co.uk/gsa will be accepted.

All submissions are to be in English.

Permission to make use of submissions: The GSA reserves the right to make use of the presentation board (Part B) in any future publication about the competition, exhibition or website. Any use will be properly credited to the competitor and the competitor warrants that the presentation board comprises solely its own work or that of any member of a consortium submitting a PQQ response. This non-exclusive licence is irrevocable, shall survive the competitors exit from the tendering process and that it is royalty free.



COMPETITION PROGRAMME



PRE-QUALIFICATION QUESTIONNAIRE

The Lead Consultant is required to complete the following questionnaire in accordance with OJEU rules because of public funding. When using separate sheets to expand on answers, please make it clear to which question the response relates.

Part A

Section 1: Practice Information

1. Practice name.
2. Address of registered office.
3. Main contact for communications .
4. Address of office where the services relating to this appointment will be provided (if different from 2).
5. Telephone number, including international country code.
6. Contact email address.
7. VAT registration number (if applicable).
8. Company status (Partnership, Limited Company, etc).
9. Please provide details of any parent company or ultimate holding company (if applicable).
10. If a Limited Company, please provide registration number and date of incorporation.
11. How long have you and the other partners been qualified architects?
12. Please state how long the company has been trading in this capacity?
- 13a. Please list the full names of all the Directors or Partners in the organisation.
- 13b. Please give the name and qualifications of the Director or senior representative of the company who will be responsible for the delivery of the service to GSA and provide a brief career summary.



Please confirm whether any of the following criteria applies to your organisation.

- 14a. Please state if any Director or Partner has been involved in any company that has been declared bankrupt or been put into Administration, Liquidation or Receivership? (If YES please provide details).
- 14b. Is the organisation bankrupt or being wound up, having its affairs administered by the court, or have you entered into an arrangement with creditors, suspended business activities or any analogous situation arising from similar proceedings under national laws or regulations?.
- 14c. Is the organisation the subject of proceedings for a declaration of bankruptcy, for compulsory winding-up or administration by the court or for an arrangement with creditors or of any other similar proceedings under national laws or regulations?
- 14d. Has any employee whom you would propose to use to deliver this service been convicted of an offence concerning his professional conduct by a judgement which has the force of *res judicata*?
- 14e. Has any employee whom you would propose to use to deliver this service been guilty of misrepresentation in supplying or failing to supply the information that may be required in this Section?
- 14f. Has any employee whom you would propose to use to deliver this service been guilty of grave professional misconduct?
- 14g. Has the organisation failed to fulfil obligations relating to the payment of social security contributions in accordance with the legal provisions of the United Kingdom or the country in which it is established?
- 14h. Has the organisation failed to fulfil obligations relating to the payment of taxes in accordance with the legal provisions of the United Kingdom or the country in which it is established?
- 14i. Has the organisation failed to fulfil obligations relating to environmental protection, employment protection and working conditions in accordance with the legal provisions of the United Kingdom or the country in which it is established?
- 15. Please state if any Director, Partner or employee is related to an employee of The Glasgow School of Art. (If YES please provide details).
- 16. Please state if any Director, Partner or employee has any involvement with other companies who provide, or which are tendering for provision of, services to The Glasgow School of Art.



17. Has a contract ever been terminated or not renewed due to failure to perform? (If YES please provide details).
18. Please state whether the organisation has incurred damages in respect of a contract in the last three years? (If YES please provide details).
19. Please provide a copy of your organisation's Equal Opportunities Policy. Please note that you may be asked at Stage 2 to comply with the GSA policy, a copy of which is on the website download page.
20. Please provide a copy of your organisation's Health & Safety Policy.
21. Please state whether your organisation has ever been prosecuted under Equal Opportunities legislation? (If YES please provide details).
22. Please state whether your organisation has ever been prosecuted under Health & Safety legislation? (If YES please provide details).
23. Please provide details and supporting documentation of any quality assurance accreditation that your organisation holds.
- 24a. Provide a list of awards/recognition and identify any that are particularly relevant to the GSA project.
- 24b. Please provide names, and contact details, of three past /recent clients including contract value.

Unless specifically requested otherwise, Glasgow School of Art will assume the right to contact any of the listed clients for a reference, at this stage or at Stage 2.



Section 2 – Financial Information

25. Please provide your organisation's bank details. Including name and address and contact number for your branch.
26. Please provide copies of the brief accounts for the last three years (if available).
27. Please provide a statement of annual turnover for the last three years.
28. Please provide details of relevant insurance held and enclose a copy of certificates:

a. Employers Liability Insurance

Insurer:

Policy Number:

Extent of Cover:

Expiry Date:

b. Public Liability Insurance:

Insurer:

Policy Number:

Extent of Cover:

Expiry Date:

c. Professional Indemnity Insurance

Please confirm that you are prepared to provide PI cover as a condition of selection for the shortlist.

NB £10,000,000 minimum Professional Indemnity Insurance cover will be required from the lead architect/architects or partnership.

Insurer:

Policy Number:

Extent of Cover:

Expiry Date:

29. Please provide details of any claims which have been made against your organisation in the last three years. Also, please provide notification of any claims that are pending. Please enclose the details of any claims. If there have been no claims, please write 'none'.



Section 3 - Technical Experience and Resources

Please note that this is an important part of your response. The first stage of this process is seeking to select a shortlist of architects capable of designing a creative environment for creative people in a tightly fitted urban site in a historic environment. Your response in this section should clearly demonstrate that you understand this.

30. Team members

Please provide one-page summary details of the principal consultants who will form part of your team. This must include structural, civil, and services engineering. Provide details of any other consultants who are vital to your design approach.

31a. Relevant projects

Please list and briefly describe three projects carried out by your company during the past 5 years that demonstrate the character and expertise of your practice. You should identify the budget, final cost, team, client and date of the project, and aspects of the design or design approach that are relevant to the GSA project.

Provide details in summary sheets. Illustrations and sketches may be used. Written material should be kept to fewer than 1200 words in total for this question, including captions and explanatory text.

31b. Describe how you might meet the challenges and opportunities of the GSA project. Briefly explain the design principles that will influence your approach and why these are relevant to the project.

Part B

Architectural Statement (see Guidance Notes)

Personal drawn A2 board.



DECLARATION

PLEASE READ AND SIGN THE FOLLOWING

I/we certify that the information supplied in both parts of the questionnaire and any supporting documents is accurate and valid to the best of my/our knowledge. I/we accept that my/our response is a bona fide expression of interest and that the Glasgow School of Art and its competition consultant and Selection Committee may rely on the information provided in my/our response. I/we understand that false information could result in my/our exclusion from the selection process at any stage.

I/we confirm (please tick) that our submission includes:

1. Completed PQQ Part A (obligatory).
2. A2 board Part B (obligatory).
3. Supplementary information (optional). Please list below.
4. CD Rom or memory stick with PDF files (obligatory).

Signed:

Name:

Position in firm:

For and on behalf of:

Date:

List of supplementary information

END OF DOCUMENT

