

**LYNN AND JULES KROLL FUND FOR JEWISH DOCUMENTARY FILM
2010 APPLICATION GUIDELINES**

PROGRAM OVERVIEW

The Lynn and Jules Kroll Fund for Jewish Documentary Film provides grants for the completion of original documentary films that promote thoughtful consideration of Jewish history, culture, and identity. The Fund was created with a lead grant from Steven Spielberg's Righteous Persons Foundation and sustained with major support from the Charles H. Revson Foundation. The priority of the Fund is to support projects in the latter stages of post-production that address significant subjects; offer fresh, challenging perspectives; engage audiences across cultural lines; and expand the understanding of Jewish experience.

AWARD AMOUNTS

Grants from the Fund must be used for projects in post-production at the time of the application. Fund awards generally range in size from \$15,000 to \$35,000. The largest grant is \$50,000. Applicants should be realistic in their expectations with respect to their overall budget.

DEADLINE: JULY 27, 2010, 11:59PM

ALL APPLICATIONS MUST BE SUBMITTED THROUGH OUR ONLINE SYSTEM. WE WILL NOT ACCEPT PAPER COPIES OF ANY APPLICATION.

TO AVOID LAST-MINUTE DIFFICULTIES, BE SURE TO BEGIN WORK ON YOUR APPLICATION WELL IN ADVANCE OF THE DEADLINE

AN APPLICANT NUMBER WILL BE GENERATED WHEN YOU SUBMIT YOUR APPLICATION. PLEASE LABEL YOUR WORK SAMPLES WITH:

**APPLICATION NUMBER
PROJECT TITLE
PROJECT DIRECTOR**

Failure to do so may disqualify your application.

ALL WORK SAMPLES MUST BE POSTMARKED BY JULY 27, 2010.

INCOMPLETE AND LATE APPLICATIONS WILL NOT BE ACCEPTED.

Office Location:

330 Seventh Avenue, 21st Floor
New York, NY 10001

Mailing Address:

P.O. Box 489
New York, NY 10011

Tel: 212.629.0500

Fax: 212.629.0508

www.jewishculture.org

All applicants will be notified of their status within two weeks of receipt. *Please do not contact us before this time for an update on the status of your application.*

ELIGIBILITY REQUIREMENTS

Applicants for the Lynn and Jules Kroll Fund for Jewish Documentary Film must:

- ✓ Be a citizen or legal permanent resident of the United States (director or producer);
- ✓ Be in post-production at the time of application;
- ✓ Be an individual, a nonprofit organization with federal tax exempt status, or have a fiscal sponsor that agrees to receive and administer an award on behalf of the project;
- ✓ Have creative, editorial, and budgetary control of the proposed project; and
- ✓ Own the copyright of the completed film.

Funding will not be provided for research, script development, or other pre-production expenses.

Only one application per filmmaker, per funding cycle will be accepted.

Employees of a commercial broadcast station or film studio are not eligible to apply if their project will be financially supported in any way by their employer.

Students / student projects are not eligible to apply.

While applications from emerging artists and first time filmmakers are welcome, all applicants must submit either one of their own completed films or a film that they worked on, preferably, in some major capacity.

Documentaries eligible for support will be educational, artistic, or informational and may be a single program or a program from a limited series.

Documentaries may employ certain narrative film techniques but full-length narrative films will not be considered.

Priority will be given to projects of broadcast length, longer works that might secure commercial release, and projects that can be completed within one year of the grant award.

CRITERIA FOR SELECTION AND REVIEW PROCESS

Each application is reviewed according to the following criteria:

- ✓ Significance of the film to Jewish history, life and culture;
- ✓ Originality in form and/or content;
- ✓ Qualifications of key project personnel and quality of work;

- ✓ Likelihood that the project will be completed within one year of the grant;
- ✓ Suitability of the project for television broadcast, Internet, or theatrical distribution;
- ✓ Potential of the project to generate public discourse on Jewish history, life, culture, and cross cultural relations.

All applications will be reviewed by a panel of distinguished film and media professionals. Final recommendations are approved by the Foundation's Board of Directors.

TIMELINE

Grant awards will be announced November 2010. The grant period begins January 2011 and ends TBA.

HOW TO APPLY

The **Lynn and Jules Kroll Fund for Jewish Documentary Film 2010 Application** must be completed online, and can be accessed via our website, www.jewishculture.org

SUBMIT BY MAIL OR ONLINE:

Submit one copy of each work sample via mail to P.O. Box 489, NY, NY 10011 (please be sure to include your application ID # as generated by the online application). Links to work samples are acceptable in Quicktime, Flash and wmv files. If our screeners cannot access your link, you will be notified and will have to submit DVD copies. If you wish to have your samples returned, include a pre-paid, self-addressed return mailer.

☐ **Two Work Samples**

All proposals must include two DVD work samples. Please be sure that a description of both samples is included.

Work Sample #1: A 15 minute segment from the work you are applying. ROUGH CUTS WILL NOT BE ACCEPTED. We discourage you from submitting a commercial trailer not indicative of the pacing, style or tone of the film. The best solution is a selection of up to three strong scenes.

Work Sample #2: A completed film. If you are a first time filmmaker, you can submit a film that you worked on as an editor, assistant editor, producer and so on. This work sample will be viewed at the panelists' discretion if needed for decision-making.

Please label both work samples on the disk and case as follows:

1. Your name
2. Name of project
3. Work Sample #1 or #2

The Foundation for Jewish Culture is not responsible for loss of or damage to application materials due to shipping.

Work samples will be returned only if a pre-paid, self-addressed mailer or envelope is provided with the application.

We are happy to assist you if you have questions but please do not call until you have read the guidelines thoroughly. For assistance, please e-mail Ester Bloom, Program Associate, at ebloom@jewishculture.org, or call 212/629-0500, ext. 216.

All applications will be acknowledged within two weeks of the deadline. This is validation that your package arrived at the Foundation and does not address eligibility requirements.

DEADLINE: Postmark Deadline JULY 27, 2010.

Hand delivered work samples MUST BE RECEIVED BY 5:00 PM on July 27, 2010.

Foundation for Jewish Culture
330 Seventh Avenue at 29th Street
21st Floor

For Federal Express and Certified Mail use the following address:

Lynn and Jules Kroll Fund for Jewish Documentary Film
Foundation for Jewish Culture
330 Seventh Avenue - 21st Floor
New York, NY 10001

For Regular Mail use the following address:

Foundation for Jewish Culture
PO Box 489
New York, NY 10011

For internet/web-based work sample submissions: an email address.

Thank you and good luck!

