



REQUEST FOR PROPOSALS

Expansion of Online Wallpaper Content
and Enhancement of Collections Access Database

October 18, 2013

DEADLINE FOR RESPONSES:
Friday, November 22, 5:00 p.m.

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BACKGROUND

Founded in 1910, Historic New England is the oldest, largest, and most comprehensive regional heritage organization in the nation. It offers a unique opportunity to experience the lives and stories of New Englanders through their homes and possessions. The organization owns and operates thirty-six historic properties in five New England states. It also preserves the nation's largest collection of New England art and antiques, with more than 100,000 objects and one million archival materials, and one of the most significant collections of historic wallpaper in the country.

In 2000, Historic New England received a grant from the National Endowment for the Humanities to begin digitization of its wallpaper collection, and to produce a searchable online database of the collection. This database, which was online from 2002 to 2010, provided access to the 4,250 pieces of wallpaper in the collection at that time, and provided a number of wallpaper-specific search features. (See Appendix G: 2002 Wallpaper Database Search)

In 2010, Historic New England launched a new website and collections access portal that allowed users to search across all library, archive, and museum collections held by the organization. As part of this project, the existing wallpaper records and low-resolution images were transferred into this new database. While the content was preserved, some of the more genre-specific search capabilities were not ported over at that time.

The [Collections Access Project \(CAP\)](#) database at HistoricNewEngland.org now holds more than 157,000 records, and draws an average of more than 20,000 page views per month. The database allows web visitors to browse Historic New England's collections, view multiple images of a record if available, comment, and share their favorite items on various social media platforms.

Recently, Historic New England received a grant from the Institute of Museum and Library Services (IMLS) to provide expanded and improved public access to its nationally significant wallpaper collection. The project includes digitization of the recently-added 2,000-piece Waterhouse Archive of Historic Wallpaper (already underway), as well as upgrades to and customization of an existing searchable online wallpaper database of 4,250 records at HistoricNewEngland.org.

The resulting expanded online wallpaper database will make more than 6,000 records of historic wallpaper available to the public online, and will include access to new, high-resolution imagery of the collection.

STATEMENT OF NEED

As part of the wallpaper digitization project, Historic New England seeks to implement website enhancements that provide more effective search and browse capabilities to our existing CAP database, as well as collection-specific enhancements that improve access to and interpretation of our [wallpaper collection](#).

Historic New England seeks enhancements to the existing search database that improve usability, such as:

- Faceted browsing by object type, descriptive terms, etc.
- Visual search view
- Descriptive terms that link to relevant content elsewhere on HistoricNewEngland.org
- Ability for users to create annotated lists of CAP records
- “Did you mean?” spelling correction for search
- Improved ability to search based on hierarchical thesauri, specifically Getty AAT, Getty TGN, and Chenhall's Revised Nomenclature – for example, ability to search for "Massachusetts" and also find "Boston," or search for "Wallcoverings" and also find "Wallpapers"

While the primary purpose of this project is to provide enhancements for the presentation of Historic New England's major historic wallpaper collection, it is expected that the search and interface improvements implemented through the project will be applicable throughout the organization's online collections portal.

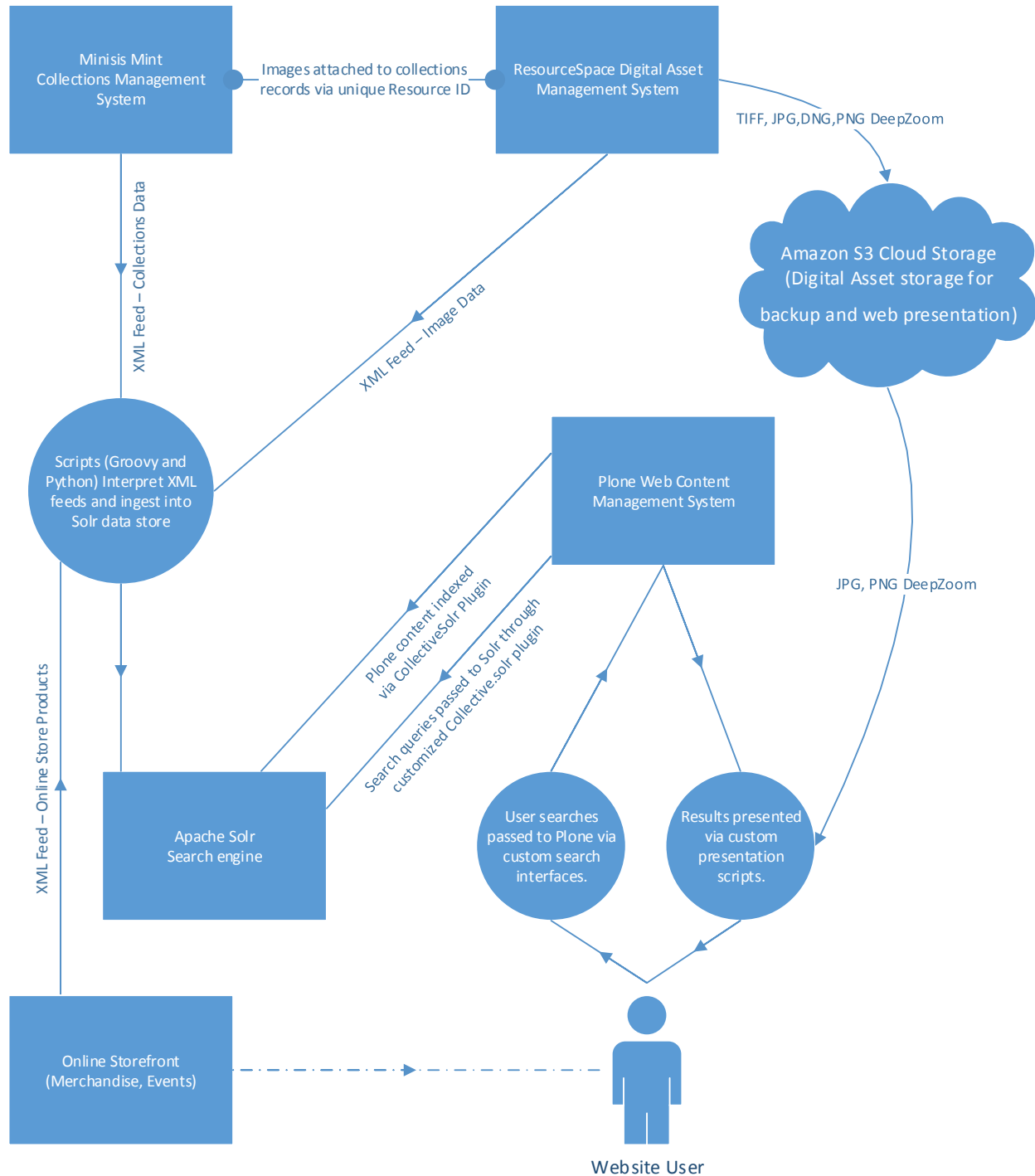
This project should also include design improvements to the wallpaper section of the site that allow Historic New England to interpret the wallpaper collection online in a more interactive and engaging way. These could include:

- Customized search interface based on wallpaper-specific attributes
- Ability to crosslink between wallpaper collection records and enhanced wallpaper content provided through the CMS. (Providing examples, terminology definitions, etc.)
- Interactive timeline of wallpaper history
- Rotating image carousel of collection highlights

Existing wallpaper content can be found at <http://www.historicnewengland.org/collections-archives-exhibitions/online-exhibitions/wallpaper>

TECHNICAL DETAILS

Historic New England's online collections portal was launched as part of a major website redesign and collections database upgrade in 2010. The broad architecture of the system is shown below:



Several sample Solr records and associated web presentation examples are attached to this document as appendices.

Due to the extensive customization present in the data ingestion processes for Solr, Historic New England expects that these will remain largely unchanged by this project. However, the method by which searches are executed and results displayed may be changed or replaced. Note that Historic New England's website currently provides for search and retrieval of multiple types of content (CMS content, event information, collection database entries) when a user enters a query in the search box on the site homepage. It is our expectation that this integration will remain following the upgrades.

Historic New England recently implemented the ability to display multiple images per collection object, to enlarge images, and to share objects via social media. The organization has also completed coding on a new feature that will provide access to zoomable views of collection images using Microsoft's DeepZoom tiling technology. This feature has not yet been launched because images are still in preparation. However, we expect to retain this functionality through any upgrades.

Depending on the solution chosen, Historic New England expects that the awardee will need to work closely with internal web and IT and collections staff, and with Historic New England's existing third party web programmers. All proposals should clearly delineate the expected responsibilities of vendor staff, and should make clear when Historic New England or its other contractors will be expected to carry out portions of the project.

In order to simplify maintenance, Historic New England requires that any custom coding be done in either Python or PHP. Any coding must be thoroughly documented, with written project documentation submitted at the close of the project.

BUDGET

Historic New England has committed resources not exceeding \$50,000 for design and implementation of this project.

QUALIFICATIONS

The individual or firm selected may specialize in user experience design, search engine design, and/or web software development. Experience with online museum collections preferred. Depending on the proposal selected, the project will require some amount of collaboration with Historic New England's existing web development consultants.

Content on HistoricNewEngland.org is managed using Plone CMS and the Solr web search engine. Successful proposals will demonstrate thorough understanding of these systems.

Due to the increasing number of site visitors using tablets, smart phones, and other mobile devices, proposals that take into account responsive design methodologies for these platforms are preferred.

INFORMATION REQUESTED

It is expected that responses to this RFP will include:

- Preliminary wireframes and/or design mockups for improved search and collection object pages
- Preliminary wireframes and/or design mockups for expanded wallpaper section of HistoricNewEngland.org
- Overview of any required changes in technology framework to support proposed solutions
- Proposed project plan, budget and timeline (including explanation of fee structure and dependencies)
- Names and qualifications of proposed project staff
- Links to portfolio of similar projects
- Client references

TIMELINE

- October 18, 2013: RFP posted
- November 15, 2013: Last day for questions
- November 22, 2013: Deadline for submissions
- December 15, 2013: Vendor selected
- January 2014: Start of project
- August 2014: Project completed

Please e-mail responses to rwatson@historicnewengland.org.

Appendix A: Example archival object with image:

Web link: <http://gusn.us/168616>



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SEARCH

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Search

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Home > Collections, Archives, and Exhibitions > Collections Access > Collection Object

Interior view of the Dorothy Quincy House, attic bedroom, Quincy, Mass., undated



Magnify [+]

Like 0

Tweet 0

+1 0

Pin it

Collection Name: Domestic interiors photographic collection, ca. 1860-1920

Collection Code: PC002

Physical Description: 1 photographic print : black-and-white

Collection Type: Photographs

Description Level: Item

GUSN: 168616

Reference Code: PC002.USMA.Quincy.151.11

Description

A bed, nightstand, writing desk, chest of drawers and mirror are part of the bedroom furnishings.

Record details

Other People: Hancock, Dorothy Quincy, 1747-1830

Descriptive Terms: attics
bedrooms
dwellings
houses
interior decoration
interior views

Material Type: black-and-white prints
photographs

Subjects: Architectural photography

Places: Quincy, Mass.

Places (Buildings): Quincy Homestead

Location Note: HGO-01-001-F-R-3

Browse Collection

Use the links below to browse up and down the collection hierarchy from the current record.

- Domestic interiors photographic collection, ca. 1860-1920
 - Massachusetts
 - Quincy
 - Interior view of the Dorothy Quincy House, attic bedroom, Quincy, Mass., undated (current record)

Add Comment

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Web link: <http://gusn.us/55966>

Historic New England

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contains corresponding shell-carved drawer. Broken scroll pediment with central finial
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 In Cherished Possessions 2003-2005: This high chest, owned originally by the well-to-do merchant Colonel Josiah Quincy, is a remarkable survival for being saved from a house fire not once, but twice. In 1769, after the second fire, Quincy wrote in his account book "the greatest part of my furniture [was] by the timely assistance of our friends and neighbors, secured from the devouring flames."Decades later, Josiah's great-granddaughter, family historian Eliza Susan Quincy, wrote the story of this high chest's survival on a small paper label which she pasted inside a drawer. Today the chest is valued not only for its rare decoration called "japanning," which imitated Chinese lacquer, but for its well-documented history.
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 New York Winter Antique Show, January 2010: This high chest, with its elaborate japanned decoration, was owned originally by the well-to-do merchant Colonel Josiah Quincy. It is a remarkable survival for being saved from two house fires. In 1769, after the second fire, Quincy wrote in his account book "the greatest part of my furniture...[was] by the timely assistance of our friends and neighbors, secured from the devouring flames." Quincy installed his surviving furniture in the house he built in 1770 to replace the one that had burned. Except for a few short years, the high chest has been there ever since. The house is now a property of Historic New England.
 </str>
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 Highlights of the furniture collection: This high chest, with its wonderful japanned decoration, was owned originally by the well-to-do merchant Colonel Josiah Quincy. It is a remarkable survival for being saved from two house fires. In 1769, after the second fire, Quincy wrote in his account book "the greatest part of my furniture . . . [was] by the timely assistance of our friends and neighbors, secured from the devouring flames." Quincy installed his surviving furniture in the house he built in 1770 to replace the one that had recently burned. Except for a few short years, the high chest has been there ever since. The house is now a property of Historic New England.

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The image below shows the image enlargement/navigation view that appears when the user clicks on the image. The user can close this view to return to the collection record. When image zooming is fully implemented, the user will also be able to zoom in on this image using Microsoft Deepzoom (Seadragon Ajax) - <http://msdn.microsoft.com/en-us/express/gg413360.aspx>.

Appendix C: Example Book:

Web link: <http://gusn.us/146587>



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Quincy's Market : a Boston landmark / John Quincy, Jr.

Like 0

Tweet 0

+1 0

Collection Type: Books

Originator: Quincy, John, 1951-

Publication: Boston : Northeastern University Press

Contents: Divisions over a marketplace : from open fields to Faneuil Hall -- Faneuil Hall and the marketplace witness a revolution -- A need for renewal : Josiah Quincy proposes a new marketplace -- Negotiating for a grand market -- Building the new market -- Faneuil Hall market is born -- Quincy's Market : decline and survival -- Rebuilding the markets -- Faneuil Hall marketplace : sustaining the results.

Date: c2003.

Description: xviii, 283 p. : ill., maps ; 27 cm.

Notes: 2003 Book Prize nominee.
Includes bibliographical references (p. 268-274) and index.

ISBN: 155535526 (acid-free paper)

GUSN: 146587

Call Number: Stacks F73.8.Q56 Q56 2003

Other People and Orgs: Quincy's Market (Boston, Mass.)

Descriptive terms: Architecture
Buildings, structures, etc.
Economic conditions.
History.
Markets Conservation and restoration

Places: Boston (Mass.)
Massachusetts Boston.

Add Comment

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new marketplace -- Negotiating for a grand market -- Building the new market --
Faneuil Hall market is born -- Quincy's Market : decline and survival -- Rebuilding
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Includes bibliographical references (p. 268-274) and index.
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Appendix D: Example event record

Web link: <http://shop.historicnewengland.org/p-7445-walk-with-washington-october-12.aspx>



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Events > New Hampshire > Walk with Washington, October 12

Walk with Washington, October 12

Email this product to a friend

Friday, October 12, 11:00 a.m. - noon and 2:00 - 3:00 p.m.
Governor John Langdon House, 143 Pleasant Street, Portsmouth, N.H.

\$6 Historic New England members, \$12 nonmembers

Explore the streets of Portsmouth in the footsteps of George Washington when he visited the city in 1789. See where he took tea with his secretary's mother, Mrs. Lear, attended services at St. John's Church, and was feted at a reception at Governor John Langdon House. The tour returns to Langdon House, which Washington thought "may be esteemed the first in Portsmouth," where you can use your ticket for a tour of the house at half price.

Registration is required. Please call 603-436-3205 for more information. [Purchase tickets now](#)

Members must log in to receive discount.

11:00 a.m. Tour SKU:LAN-WALK-20-MTX-AM Price: \$12.00 Quantity: 1 Add to Cart	2:00 p.m. Tour SKU:LAN-WALK-20-MTX-PM Price: \$12.00 Quantity: 1 Add to Cart
--	---

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properties/homes/gov.-john-langdon-house">Governor John Langdon House</a></span>,
</span></span><span style="FONT-SIZE: 10pt">143 Pleasant Street, Portsmouth, NH <br
/><br /><strong>$6 Historic New England members, $12 nonmembers</strong><br
/></span><br />Walk the streets of Portsmouth just like George Washington. During his
visit in 1789, Washington took tea with his secretary's mother, Mrs. Lear, attended
Mass at St. John's Church, and was feted at a reception at the Langdon House. This
tour traces his footsteps from the Langdon House, past his lodging, the church sites
where he worshipped, the waterfront he observed, and the house of a special family
meeting. <br /><br /><strong><a href="http://shop.historicnewengland.org/p-5863-walk-
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for more information.</strong></p>
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Appendix E: Example CMS content:

Web link: <http://www.historicnewengland.org/historic-properties/homes/castle-tucker>



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Castle Tucker

Wiscasset, Maine
1807



More images of Castle Tucker

Dramatically sited on a hill overlooking the Sheepscot River, Castle Tucker tells the story of a prominent shipping family's life on the coast of Maine over a period of one hundred and fifty years. From 1858 until the end of the twentieth century, both the Tucker family and their imposing house survived economic upheavals, emotional turmoil, and a rapidly changing outside world.

Built in 1807 and in need of updating at the time the Tuckers moved in, the house was redecorated and furnished to satisfy modern Victorian taste and sensibilities. With a reversal of fortune that came at the end of the nineteenth century, the family was forced to take in summer boarders in order to survive. Due to limited financial resources, the interiors have remained largely unchanged from this time, making Castle Tucker one of the most intact Victorian-era homes in New England.

A visit to Castle Tucker offers a glimpse into the everyday life of Mollie and Richard Tucker and their five children at the turn of the twentieth century. With three generations of family possessions on view, Castle Tucker is a time capsule that echoes with the voices of a remarkable Maine family.

Please visit nearby Nickels-Sortwell House.

Visit Castle Tucker

Open
Wednesday – Sunday, June 1 – October 15
11:00 a.m. – 5:00 p.m.
Tours every half hour. Last tour at 4:00 p.m.
June 1 and June 2, free admission
Closed July 4

Admission
\$5 adults
\$4 seniors
\$2.50 students
Free for Historic New England members and Wiscasset residents. Become a member.

Location and directions
Castle Tucker
2 Lee Street
Wiscasset, Maine 04578
Map and directions

Directions detail: Take I-295 to Exit 28, Route 1, Brunswick. Follow Route 1 to Wiscasset. Turn right on Lee Street and proceed to the intersection with High Street. The house is on the right.

Parking: Visitors may park in the circle in front of the house, on Lee Street across from the house or on the east side of High Street.

Contact Castle Tucker

Telephone: 207-862-7169
Contact Castle Tucker by e-mail.

More about Castle Tucker

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Group Tours
Everyone's History Project: Life in the Land of Tourists
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October 10, 2013

Boston City Hall exhibition opens at BSA Space
October 09, 2013

Community Preservation Grant helps restore painting
October 03, 2013

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 Follow us on Twitter

 Shop on Zazzle

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 Follow us on Tumblr



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Historic New England

Wallpaper RFP

23

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Dramatically sited on a hill overlooking the Sheepscot River, Castle Tucker tells the story of a prominent shipping family's life on the coast of Maine over a period of one hundred and fifty years. From 1858 until the end of the twentieth century, both the Tucker family and their imposing house survived economic upheavals, emotional turmoil, and a rapidly changing outside world.

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Appendix F: Example wallpaper record

Web link: <http://gusn.us/252100>

Note that the behind-the-scenes database may include some additional information that is not being displayed in this record. This will be evaluated as part of the project.



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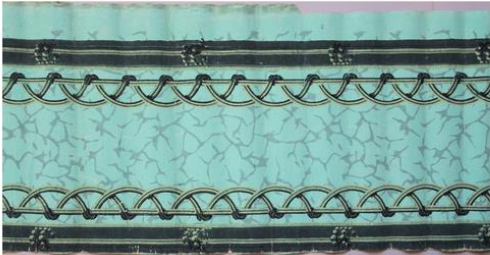
Search Collections

Search

More search options

Home > Collections, Archives, and Exhibitions > Collections Access > Collection Object

Wallpaper border



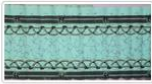
Magnify 

 0

 0

 0







Object title: Wallpaper border

Description: Uncut wallpaper border, swags of gimp on a marbled ground. Swags printed in gray, black, and white on a sea-green ground. Partial roll.

Maker: unknown

Date: 1805-1807
Invoice dated 1807

Location of origin: England

Material: laid paper

Object type: 1: Structures; Building Component

Places: United Kingdom

Descriptive terms: Wallpaper
laid paper
wallpapers

Associated places: Rundlet-May House (Portsmouth, N.H.)

Dimensions: 12 (H) (inches)

Accession Number: 1971.2182B

Credit Line: Gift of Ralph May

GUSN: 252100

Related Items: Title: "Green nett" wallpaper Accession number: 1971.2182A
Relationship: Sidewall paper

Add Comment

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Appendix G: 2002 Wallpaper Database Search

This view shows some of the wallpaper-specific search tools that were not replicated in the new 2010 website. One of the goals of this project is to reclaim some of this search capability for the new, enhanced wallpaper database as well as include fields not shown here.



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Search the Historic Wallpaper Database

Accession Number:

Object State:

Year From (yyyy):

Year To (yyyy):

Object Form:

Country of Origin:

WallPaper Type:

Paper Finish: or other:

Style:

Provenance:

WallPaper Use:

Property/House Name:

Room of Installation:

Decorative Motif:

Print Technique:

Design Technique:

Wallpaper Medium: or other:

Ground Color:

Manufacturer:

Pattern Name:

Pattern Number:

Designer:

Supplier:

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