



OFFICE OF PARKS & RECREATION

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February 2010

ATTN: Concert Production Companies,

Dauphin County Parks and Recreation is accepting proposals for the 2010 Special Event Season. Proposals should include names of principles, along with names of authorized engineers to be on-site, background of company and completed attached production worksheets for venues your company would like to be considered.

All companies should provide references and have a general knowledge of Dauphin County's parks system and locations. Companies must give a per event cost. Dauphin County reserves the right to cancel any performance, stage, or event at anytime, with no retribution to the production company or their subcontractors, employees, or volunteers, except in case of adverse weather. If any performances, stages or event is cancelled due to adverse weather conditions the Dauphin County will reimburse the production company in accordance to contracted amount as long as the event, or performance, is cancelled within 24 hours of the scheduled performance start time. No retribution will be offered if event or performance is cancelled prior to 24 hours.

Dauphin County reserves the right to add performances to a particular stage for the amount stated on the production company's proposal.

The successful company/vendor will designate one person to be the Dauphin County Parks and Recreation contact and production quality supervisor for each event or stage. It will be this person's responsibility to ensure the quality, and professionalism of the product, contracted company, their subcontractors, employees and/or volunteers. This person will also ensure Dauphin County Parks and Recreation's position in producing the events in accordance to the law, environmental constraints, our overall event vision.

The successful company/vendor will, at all times, provide clean, professional, and courteous, employees, subcontractors and volunteers to all performers, guests, and Dauphin County officials. The definition of said attributes is imposed by officials of Dauphin County.

The Contractor shall provide complete information on all sub-contractors and submit along with proposal.

Dauphin County reserves the right to have a company other than the awarded company/vendor, or no company, at a particular event or stage.

The Dauphin County Program Director or their designee will be available prior to the deadline date for this proposal to show prospective company/vendors each performance site.

Dauphin County reserves the right to void this contract at anytime.

Dauphin County reserves the right to award this contract to someone other than the lowest priced company/vendor if the Dauphin County believes we will receive better service and quality.

Dauphin County will provide a stage manager at any or all stages to ensure the quality of the performance and production. All stage managers are hired at Dauphin County's discretion. Dauphin County reserves the right to award this contract as a whole or divide the contract based on company/vendors specialty.

2010 Dauphin County Music Event Season

- 1. June 12 & 13, 2010 Music & Wine Festival**
Fort Hunter Park, Harrisburg, PA 4:30pm – 10:00pm
(Sound, Light, Staging)

The 3rd Annual Music & Wine Festival at Historic Fort Hunter Park will feature national recording artist Savoy Brown & Kim Simmons. For wine enthusiast you can relax and listen to music while you stroll through the beautiful park and visit some of PA's finest wineries. Families can enjoy the spring day with a lawn chair or blanket.

- 2. July 17, 2010 Fort Halifax MusicFest**
Fort Halifax, Halifax, PA 4:30pm – 10:00pm
(Sound, Light, Staging)

This event will host Pentagon and Class Act, featuring Rita, along with a host of local and regional country performers. This community based event will be held at historic Fort Halifax and will include children's activities, food, and music.

- 3. August 6, 2010 Dauphin County Multi-Cultural Festival**
Downtown Harrisburg, PA 5:00pm – 10:00pm
(Sound, Light, Staging)

The event will feature Grammy nominee Leela James & 76 Degrees West. The multi-cultural festival will bring together diverse people and cultures to celebrate differences, unity and increase awareness of our vast differences and commonalities. Performing Groups include regional artists among other great ethnic performers.

- 4. September 11 & 12, 2010 Dauphin County 3rd Annual Jazz Festival,**
Fort Hunter Harrisburg, PA 4:30pm – 10:00pm
(Sound, Light, Staging)

This two day festival will feature national recording artist Spur of the Moment and Brian Culberson and Central PA's elite regional Jazz artists. This will be a family oriented day of performing jazz artists who will provide entertainment, education, and cultural enrichment for all guests.

- 5. Sunset Performing Artist Series, 7:30pm – 10:00pm**
(Sound Only)

This Free Summer Sunset Series will consist of one performing artist at each venue/date.

July 25	Fort Hunter Park	Mango Men – (Jimmy Buffet cover band)
August 8	Fort Hunter Park	Diane Wilson – (Motown Review)

The Vendor and Sub-vendor will retain the responsibility for loss or damage of their own or rented property or property of their employees of whatever kind and nature, including but not limited to tools, equipment, forms, scaffolding, canvasses, tarpaulins, mixer, and temporary structures including contents.

Additional Named Insured

The vendor shall furnish Dauphin County one (1) copy of a Certificate of Insurance issued by an insurance carrier having a minimum of an "A" rating and a financial class size VII as defined by the AM Best Rating Guide for coverage required, with the Dauphin County named as an additional insured for all coverage, other than Workman's Compensation and Employers Liability. This Certificate of Insurance shall reflect the actual amount of insurance in force.

Accident Notification

In the event of an accident of any kind which involve the general public and or private or public property, the vendor shall immediately notify the Dauphin County Parks and Recreation representative and shall provide a full accounting of all details of the accident. The vendor shall furnish the Dauphin County with copies of all reports of such accidents at the same time that the reports are forwarded to other interested parties.

Indemnity Agreement

By responding to this RFP, the vendor shall indemnify and save harmless Dauphin County and Dauphin County Parks and Recreation and their officers, agents and employees from any and all liability, losses or damages, including attorney's fees and cost of defense, the Dauphin County may suffer as a result of claims, demands, suits and actions or proceedings of any kind or nature, including worker's compensation claims, in any way resulting from or arising out of the operations of the Vendor under this contract including operations of any Sub-vendors: and the Vendor shall at his or her own expense appear defend and pay all charges of attorney's and all costs and other expenses arising there from or incurred in connection therewith; and if any judgments shall be rendered against the Dauphin County in any such act, the Vendor shall, at his or her own expense satisfy and discharge same. The Vendor expressly understands and agrees that any performance bond or insurance protection required by the contract, or otherwise provided by the vendor, shall in no way limit the responsibility to indemnify, keep and save harmless and defend Dauphin County herein provided.

In event of any conflict between the language of the insurance policy(s) and the above recited indemnity agreement, the indemnity agreement shall govern.

Sound Specifications for Each of the 4 Festivals

FRONT OF HOUSE

Sound Systems Equipment (Quantities and sizes shall be further defined for each venue)

House Mixing Consoles

House Mixing consoles shall be high quality with professional features. The minimum number of inputs and outputs required will be listed for each venue. Each input channel shall have a minimum of four (4) bands of equalization boost or cut and at least two of these shall be sweepable in frequency. Each input shall also have at least 6 auxiliary sends, channel muting, phase reverse switch, and phantom power switch. The house console shall have a minimum of four (4) assignable sub Group outputs and a stereo pair of main outputs.

Acceptable House Consoles: Allen and Heath Model GL3000 or GL4000 series
 Crest Model Century Series GT, CV-20, or HP series
 Soundcraft Series MH 3 or 4
 Yamaha Model PM-3500/3000, M-3500, IM series, M7CL, PM5D

Other house consoles will be considered as long as they are comparable to the ones listed herein and specifications are included with proposal documents.

House Processing and Effects

House processing equipment shall include a minimum of four (8) matching patchable compressor/limiters and 8 matching gates each of professional quality. Two channels of high quality one-third (1/3) octave graphic equalization shall also be provided for tuning of right and left channel outputs.

A minimum of two (2) high quality digital reverbs and two (2) high quality digital delays shall be provided and connected to the auxiliary sends of the house console.

Crossovers

One (1) or more high quality active electronic crossovers shall be provided to supply enough inputs and outputs required for stereo 3-way operation of the house speaker system Minimum 2 in, 6 out.

Microphones

A good selection consisting of a minimum of 25 professional quality microphones shall be provided along with necessary stands and mounting hardware as required.

Acceptable Microphones: Shure, Electro-voice, Audix, Or equal...

Direct Box Interfaces

A minimum of six (6) high quality transformer isolated direct interface boxes shall be provided

House Power Amplifiers

High quality, highly dependable power amplifiers shall be provided in sufficient quantity and wattage to provide clear undistorted signal to the house speakers. Minimum amplifier output power will be listed for each venue.

Acceptable Power Amplifiers Ashley
 Carver Professional A or PM series
 Crown MA, MT, K, XLS, CDi,
 Crest

Other house power amplifiers will be considered as long as they are comparable to the ones listed herein and specifications are included with proposal documents.

House Speaker Systems

House speaker systems shall consist of high quality professional components by reputable manufactures mounted in recommended enclosures as manufactured by the same companies or similar to enclosures manufactured by them. House speaker enclosures shall contain fifteen (15) inch or eighteen (18) inch low-frequency loudspeakers, twelve (12) inch or fifteen (15) inch mid-frequency loudspeakers and constant-directivity hi-frequency horns with two (2) inch exit diameter compression drivers. Hi-frequency devices using piezo drivers or less than two (2) inch exit diameter drivers will not be accepted. Quantities and types of enclosures and drivers required will be listed for each venue.

Acceptable House Speaker Systems: EAW, Electro-Voice, JBL, Meyer, Turbosound

Other house speaker systems will be considered as long as they are comparable to the ones listed herein and specifications are included with proposal documents.

MONITOR SYSTEM

On Stage Monitor Mixing Consoles

On Stage Monitor Mixing consoles shall be high quality with professional features. The minimum number of inputs and outputs required will be listed for each venue. Each input channel shall have a minimum of three (3) bands of equalization boost or cut and at least two of these shall be sweepable in frequency. Each input shall also have at least 8 mix buss sends, channel muting, phase reverse switch, and phantom power switch. The monitor mixing console shall have a minimum of eight (8) individual mix outputs.

Acceptable On Stage Monitor Consoles: Allen and Heath Model GL3000 series/4000 series, ML series
Crest Model Century Series LMX, GTX, TCX
Soundcraft Model SM-16, SM-12
Yamaha Model 3210, PM-3000M, M-3500

Other on stage monitor mixing consoles will be considered as long as they are comparable to the ones listed herein and specifications are included with proposal documents.

Monitor System Equalization

High quality professional one-third (1/3) octave graphic equalizers shall be provided for the tuning of each monitor mix output

Monitor System Power Amplifiers

High quality, highly dependable power amplifiers shall be provided in sufficient quantity and wattage to provide clear undistorted signal to the monitor speakers. Minimum amplifier output power will 500 watts for each monitor mix or 250 watts for each monitor speaker system whichever is greater.

Acceptable Power Amplifiers Ashley
Carver Professional PM Series
Crown MA, MT, & K Series
Crest (All except V & VS Series)
QSC EX & PL Series

Other monitor power amplifiers will be considered as long as they are comparable to the ones listed herein and specifications are included with proposal documents.

Stage Monitor Speaker Systems

The stage monitor speaker systems shall consist of high quality professional components by reputable manufactures mounted in recommended enclosures as manufactured by the same companies or similar to enclosures manufactured by them. They shall contain a twelve (12) inch or a fifteen (15) inch low frequency loudspeaker and a one (1) inch or greater exit constant directivity hi- frequency horn with a compatible compression driver. Hi-frequency devices using piezo drivers or less than one (1) inch exit diameter drivers will not be accepted. Quantities of stage monitor speaker systems required will be listed for each venue.

Acceptable Monitor Speaker Systems: EAW, Electro-Voice, JBL, Marshall, Meyer, Turbosound

Other monitor speaker systems will be considered as long as they are comparable to the ones listed herein and specifications are included with proposal documents.

Drum Fill Monitor Speaker Systems

The stage monitor speaker systems shall consist of high quality professional components by reputable manufacturers mounted in recommended enclosures as manufactured by the same companies or similar to enclosures manufactured by them. They shall contain one (1) eighteen (18) inch low-frequency loudspeaker or two (2) fifteen (15) inch low frequency loudspeakers, an eight (8) inch or larger mid-range loudspeaker and a one (1) inch or greater exit constant directivity hi- frequency horn with a compression compatible compression driver. Hi-frequency devices using piezo drivers or less than one (1) inch exit diameter drivers will not be accepted. Quantities of stage monitor speaker systems required will be listed for each venue.

Acceptable monitor Speaker Systems: EAW, Electro-Voice, JBL, Marshall, Meyer, Turbosound

Other monitor speaker systems will be considered as long as they are comparable to the ones listed herein and specifications are included with proposal documents.

Sunset Performing Artist Series – Sound Specifications

Powered House Mixer

The contractor shall provide a mixer / amplifier with a minimum of 12 balanced low impedance microphone level inputs and 2 unbalanced line level inputs. Each microphone input channel shall have a gain control, a minimum of three (3) bands of equalization, and two auxiliary send controls. The powered mixer shall contain at least 8 band graphic equalizers and two (2) audio power amplifiers each capable of supplying at least 120 Watts of undistorted power output into a 4 ohm speaker load.

Front of House Loudspeakers

The Front of House loudspeakers shall be compact 2-way type speaker systems consisting of a single 12 inch or dual 8 inch cone type low- frequency drivers, and a 1 inch exit hi-frequency horn/compression driver. Units employing piezo-electrical devices will not be acceptable.

Long-Throw Loudspeakers

The long-throw loudspeakers shall be of the 3-way completely horn loaded type, each consisting of a 15 inch low frequency driver in a folded horn enclosure and a 1 inch exit mid-frequency diffraction horn / compression driver, and a ¾ inch exit hi-frequency constant directivity horn / compression driver. Units employing piezo-electrical devices will not be acceptable. The long-throw shall be capable of projecting clear undistorted sound to the audience seated on the opposite side of park, approximately 150 feet from the speaker location. Only extremely efficient and highly directional fully horn loaded designs will provide the necessary coverage and range.

Sound Equipment Requirements for each of the 4 Festivals

ITEM	ITEM DESCRIPTION	QTY
House Mixing Console	32 Input Channels and 8 Sub-Groups Minimum	1
House Processing	Compressors	8
	Gates	8
	1/3 Octave Graphic Equalizers	2
Crossover	Stereo 3-way	1
Microphones	Wired Vocal	8
	Wired Instrument	12
	Wired Bass Instrument	3
	Wired Condenser Area Pickup	4
	Wireless Vocal Diversity	2
Direct Boxes	Transformer Isolated Interfaces	6
House Power Amplifiers	Dual Channel Low-Frequency Amplifiers (Min 1000 WPC)	4
	Dual Channel Mid-Frequency Amplifiers (Min 500 WPC)	2
	Dual Channel Hi-Frequency Amplifiers (Min 500 WPC)	1
House Speakers	Dual 18" or Quad 15" Low-Frequency Speaker Cabinets	4
	Dual 12" or Dual 15" Mid-Frequency Speaker Cabinets	4
	2" Exit Constant-Directivity Hi-Frequency Horn/Drivers	4
Monitor Mix Console	32 Input Channels and 8 Mix Output Channels Minimum	1
Monitor Eqs	1/3 Octave Graphic Equalizers	8
Monitor Power Amps	Dual Channel Monitor Power Amplifiers (Min 500 WPC)	8
Stage Monitor Speakers	2-Way Wedges With 12" Low-Freq. Speakers & 1" Horns	10
	2-Way Wedges With 15" Low-Freq. Speakers & 1" Horns	2
	3-Way Drum Fill Cabinets With Dual 15" or Single 18" Low-Frequency Speaker, 8" or Larger Mid-Frequency Speaker 1" Hi-Frequency Horn/Driver	1

LIGHTING

There are no general specifications for Lighting.

Lighting Equipment Requirements for each of the 4 Festivals

ITEM	DESCRIPTION	QUANTITY
Stage Lighting Control Cons.	Minimum 12 Channel 2 Scene With 12 Matrixes	1
Tripod Stands	Portable Stage Lighting Stands	4
PAR-Lighting Instruments	600 Watt PAR- 64 or PAR-56 Stage Lighting Instruments	16
PAR-Lighting Instruments	300 Watt PAR- 56 or PAR-46 Stage Lighting Instruments	16
Dimmer Packs	1200 Watt Per Channel Stage Lighting Dimmer Packs	3 / 4 Ch. or 2 / 6 Ch.

STAGING

All staging is to be tested to hold original manufacturers engineering specified weight without additional support. Staging labor needs to be well familiarized with the asset and be able to erect in a timely manner in a variety of conditions and ground layouts and elevations.

Staging Equipment Requirements for each of the 4 Festivals

ITEM		DESCRIPTION		QUANTITY	
Stage		20x40		1	
Stage Cover		20x40		1	
Sound Wings		12x12		2	

CONTRACTOR PRICING SHEET

Company Name: _____

Authorized Official Name: _____

Company Address (No P.O. Boxes): _____

City: _____ State: _____ Zip Code: _____

Company Phone: _____ Company Fax: _____

On-Site Official Cell Phone: _____ On-Site Official Email: _____

SOUND PRICING

MUSIC AND WINE FESTIVAL June 12 & 13 Proposed Price \$ _____

FORT HALIFAX MUSICFEST July 17 Proposed Price \$ _____

MULTI-CULTURAL FESTIVAL August 6 Proposed Price \$ _____

JAZZ FESTIVAL September 11 & 12 Proposed Price \$ _____

SUNSET PERFORMING ARTISTS SERIES July 25 Proposed Price \$ _____

SUNSET PERFORMING ARTISTS SERIES August 8 Proposed Price \$ _____

LIGHTING PRICING

MUSIC AND WINE FESTIVAL June 12 & 13 Proposed Price \$ _____

FORT HALIFAX MUSICFEST July 17 Proposed Price \$ _____

MULTI-CULTURAL FESTIVAL August 6 Proposed Price \$ _____

JAZZ FESTIVAL September 11 & 12 Proposed Price \$ _____

STAGING PRICING

MUSIC AND WINE FESTIVAL	June 12 & 13	Proposed Price \$ _____
FORT HALIFAX MUSICFEST	July 17	Proposed Price \$ _____
CULTURAL FESTIVAL	August 6	Proposed Price \$ _____
JAZZ FESTIVAL	September 11 & 12	Proposed Price \$ _____

Completed Proposals must be received by March 19, 2010. All Proposals are to be sent to Dauphin County Parks & Recreation: Attn – Larry Moore, 100 Fort Hunter Road, Harrisburg, PA 17110.

Thank You for your interest and continued support of Dauphin County and the Department's activities. If you have any questions, comments or concerns about this RFP, please do not hesitate to call me at 717-599-5188.

Larry Moore
Program Director
Dauphin County Parks & Recreation
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