

CAPITOL PRESERVATION SUBCOMMITTEE on RFQs and RFPs
RECOMMENDED DRAFT
Stage ONE—Call for Artists
REQUEST FOR QUALIFICATIONS

Capitol Commemorative Work to Honor
U.S. Supreme Court Decision-*Brown v. Board of Education*

Project Name: *U.S. Supreme Court Decision-Brown v. Board of Education*
Commissioned by: Kansas Capitol Preservation Committee
Deadline for Submission of Qualifications: March 1, 2011 (received by 5:00 p.m. CST)

Project Intent

The Capitol Preservation Committee seeks to commission a mural for the Kansas State Capitol in Topeka, Kansas, honoring the U.S. Supreme Court Decision-*Brown v. Board of Education*. The mural should:

- Honor and commemorate the rich history of the U.S. Supreme Court Decision-*Brown v. Board of Education*
- Celebrate and convey the historic impact of the U.S. Supreme Court Decision-*Brown v. Board of Education* on the state, the nation and the international community.
- Inspire viewers to remember the past and educate them to see a legacy that belongs to them and to future generations.

Mural

This painted mural is to be applied to and made integral with a wall. The mural must be durable, low maintenance, and appropriate to the location. The artist should take into consideration the high amount of pedestrian traffic within the Kansas State Capitol, light (both natural and electric), and temperature control when designing the artwork. The mural needs to be stable, or non-deteriorating, with an intended life span of at least 100 to 200 years.

Although the Capitol Preservation Committee does not place any restrictions on any particular artistic interpretation, the Capitol Preservation Committee shall consider the historical accuracy in making its decision.

Eligibility

Open to artists who are residents of the United States. The State of Kansas is an equal opportunity employer.

Artist Criteria

The artist must demonstrate artistic excellence, a chronology of achievement, and a record of professional public art activity.

Educational Public Programs

The artist will be required to participate in no more than three educational public programs during or within a year of the completion of the project. The goal is to create a meaningful process that engages the community, including Capitol patrons and all Kansans, through discussions about the artist's concepts and ideas that shaped the mural's content.

Selection Process

The selection of the artist, or artist team, will be conducted in two stages.

Stage ONE (RFQ): The Capitol Preservation Committee will evaluate artists' Request for Qualifications (RFQ) submissions to select the finalists.

Stage TWO (RFP): The finalists will be asked to submit a Request for Proposal (RFP) to give a more detailed submission that will include, to scale, preliminary color sketches of the proposed artwork. Finalists are strongly encouraged to visit the site prior to the submission of their proposal.

Selection Criteria

The Capitol Preservation Committee will consider the following criteria when making its selection: the applicant's artistic qualifications; proven ability to undertake projects of a similar scope; artistic merit as evidenced by the submitted materials; and demonstrated ability to work positively with people in government agencies and the public in the creation of an art project. Based on the proposal and review of submitted digital images and support materials, the finalists will be recommended to participate in Stage TWO (RFP). The Capitol Preservation Committee reserves the right to reject any and all applications.

Budget

The funding for this project will be provided by private donations. The project budget and the selected artist's fee are subject to negotiation.

Timeline

The schedule is contingent upon the Capitol Preservation Committee's schedule and project funding. The schedule may be changed at any time.

March 1, 2011	Deadline for response to RFQ (received by 5:00 p.m. CST)
May 1, 2011	Finalists notified by this date and a site-visit will be coordinated if requested by the artist.
July 1, 2011	Deadline for RFP (received by 5:00 p.m. CST)
Sept. 1, 2011	Interview of finalists by the Capitol Preservation Committee
Nov. 1, 2011	Selected artist will be notified of award.
Dec. 1, 2011	Anticipated execution of contract date.
Jan 2012-Jan 2013	Art Production Phase. Depending upon installation-completion of mural, there will need to be coordination of schedules among the mural project manager, statehouse architect and/or engineer.
Jan. 1, 2013	Completion of mural

How To Apply

Artists interested in this project must prepare and submit the following qualifications by 5:00 p.m. CST, March 1, 2011. Mail to:

Kansas Arts Commission
700 SW Jackson, Ste 1004
Topeka, KS 66603-3761
ATTN: Capitol Preservation Committee

The application should be packaged in such a manner that the sealed envelope clearly reflects the project name, *Brown v. Board of Education* Mural Project, and the applicant's name and address. All materials submitted become the property of the Capitol Preservation Committee

1 and will not be returned unless a self-addressed and stamped envelope (S.A.S.E.) with
2 sufficient postage is provided. The Capitol Preservation Committee will make every effort to
3 protect submitted materials; however, it will not be responsible for any loss or damage.
4

5 **Application Presentation**

6 Please do not staple any materials together. All pages of your application should clearly
7 indicate your name, the date, and "*Brown v. Board* Mural Project." Present your materials in the
8 following order.
9

10 **Application Content**

- 11 1. Artist resume'. Teams must submit a resume' for each member.
- 12 2. Three Client References. Include client name, contact number, phone number, and
13 email.
- 14 3. Visual Support Materials. [text to be provided by Arts Commission]
15
- 16 4. Optional Relevant Experiences and Qualifications Support Information. Artists may
17 submit one copy of printed materials such as articles, catalogues, etc.
- 18 5. Self-addressed Stamped Envelope (S.A.S.E.). To have your application materials
19 returned following the competition of the selection process, include a S.A.S.E. with
20 accurate postage.
21

22 **Inquiries**

23 All questions regarding this Request for Qualifications are to be directed to _____
24
25

26 [Attach bibliography and historical data provided by KSHS and the State Library.]
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