

**CALL FOR PUBLIC ART
SUBMISSIONS**

***Art on the Llano – 2014 Sculpture Installation
Lubbock, Texas***

**DEADLINE FOR RECEIPT OF PROPOSALS
5:00 PM CST, Friday, January 31, 2014**

Art on the Llano
Attn: Frank Phillips
Dir. of Transportation Operations
135 Slaton Hwy
Lubbock, Texas 79404

(806) 748-4471
FAX: 806-748-4382

I. CALL FOR SUBMISSIONS

The Art on the Llano public art project (Art on the Llano) seeks submissions from Professional Visual Artists from Texas and New Mexico for the project described below. The selected Artist will work with Art on the Llano to successfully complete the full scope of the Project within the project budget and on schedule. Through placing large public artworks on Texas Department of Transportation (TxDOT) right-of-ways, Art on the Llano seeks to enhance the quality of visual landscape of the community of Lubbock, Texas.

This Call for Submissions provides information on the scope of the project and information to aid in preparing responses to this Call. All inquiries regarding this Project and/or Call for Submissions must be in writing and must be submitted to the Project Manager listed below in sufficient time to allow them to respond.

Art on the Llano is not responsible for the accuracy or comprehensiveness of information provided by other agencies. Artists should not rely on information obtained from sources other than the Project Manager listed below. Art on the Llano reserves the right to waive any or all formalities and to reject any or all responses if it determines it is in its best interest to do so. Art on the Llano reserves the right to terminate the selection process for any reason without prior notice.

II. PROJECT INFORMATION

Project: Art on the Llano – 2014 Sculpture Installation

Location: Lubbock, Texas

Installation Deadline: **August 31, 2014**

Project Scope: Art on the Llano is accepting submissions from Texas and New Mexico artists for large, outdoor public artworks to be placed at major, high-traffic interchanges in Lubbock, Texas.
If applying as an artist team, all team members should be represented in the application.

Sculptures must be three-dimensional (3-D) and comply with a minimum height of 12'. Sculptures must: be constructed from materials suitable for outdoor installation; be engineered in such a way as to be structurally secured to a concrete pad with anchor bolts or similar devices; be capable of withstanding adverse weather conditions, including high winds, rain, snow, ice, etc.; and avoid colored, reflective surface finishes, which could create visibility hazards to drivers.

Submissions must also: be relatively maintenance-free during the exhibition period; allow for easy removal of graffiti; be sensitive to cultural issues as reflected by the use of symbols, motifs, and/or colors, if applicable; refrain from using gang/high school/college/university colors, logos, symbols, or images that could be racially or ethnically biased; and be simple in design (complex pieces could distract drivers, or elude understanding or appreciation from a distance).

Works deemed unsafe, overly fragile, or otherwise unsuitable will be not considered for display. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

Awards : Up to Three (3) works will be selected for a two (2) year installation. A \$4,000 honorarium for each sculpture and a \$500 shipping allocation will be awarded to each selected artist.

Project Manager: Frank Phillips, frank.phillips@txdot.gov

III. BACKGROUND

Art on the Llano is a consortium representing TxDOT, the Texas Tech University College of Visual and Performing Arts, the Louise Hopkins Underwood Center for the Arts, Lubbock Arts Alliance, Civic Lubbock Inc., the City of Lubbock, and Visit Lubbock, Inc. This project was initiated with the goal of bringing quality public art to designated highways in Lubbock, Texas.

This initiative seeks to enhance the quality of the visual landscape of our community, provide quality cultural presentation to both citizens and visitors, encourage creative activity, foster community identity, support economic development, and improve aesthetic values through educational opportunities.

IV. COMMISSION REQUIREMENTS

Selected Artists shall be responsible for the following:

1. Making suitable arrangements for transportation of the work to and from the Site, at his or her sole expense.
2. Coordinating with the appropriate TxDOT official(s) for assistance in the placement and removal of large sculptures. TxDOT will provide a 12' x 12' concrete pad for each installation.
3. Allowing the use of his or her likeness and biographical information, as well as images of the selected sculpture, for publicity purposes.

V. INSURANCE

ART ON THE LLANO will carry fine arts insurance for the temporary loan of this artwork thru the Landmark Arts Insurance policy at Texas Tech University. In the case of a "total loss" of the artwork due to theft or other means of total destruction, ART ON THE LLANO will cover the loss, less a \$2,500 deductible to be covered by ARTIST.

In the case of minor damage due to graffiti or other defacements, ART ON THE LLANO will cover the cost of repairs up to the amount of \$2,000 through Lubbock TxDOT.

In the interest of public safety, TxDOT reserves the right to remove damaged or dangerous pieces in the absence of prompt and satisfactory repair.

VI. PROPOSAL REQUIREMENTS

- Proposals are due: **5:00 PM, CST, January 31, 2014**
Deadline is receipt deadline, *not* postmark deadline. Any response received after the closing time will be disqualified. Hand deliveries are acceptable. One entry per artist.
- Response Submittal: Submit one CD or flash drive and one hard copy of *all* required materials (in both formats) for the Design Proposal, with a signed Form of Response, Attachment A to:
Art on the Llano
Attn: Frank Phillips, Director of Transportation Operations
135 Slaton Hwy
Lubbock, Texas 79404
- | | | |
|-----------------------|---------------------------------------|-------------------------|
| Schedule Information: | Post Call for Submissions | October 14, 2013 |
| | Submissions due by 5:00 PM CST | January 31, 2014 |
| | Awards announced | February 1, 2014 |
| | On-site installation | by August 31, 2014 |
| | Removal of artwork | by August 31, 2016 |
- Art on the Llano reserves the right to modify this schedule as required.

SUBMISSION OF REQUIRED INFORMATION

All ARTISTS responding to this Call for Submissions must submit *complete* responses to the information requested in this section, including a signed Form of Response, Attachment A. Incomplete proposals will be disqualified. Submissions will not be returned.

All CDs and printed proposals should be clearly identified with the Project Name, and should not exceed 20 pages. Responses will be evaluated based upon the selection criteria listed below. **Respondents should present the required information in a clear and concise manner in the following order and format:**

Form of Response, Attachment A

- Include name, address, telephone, email, website (if applicable), and fax numbers of the ARTIST to receive all Project information, or any official correspondence relating to the Project.

Section 1: Artist Résumé with Digital Images

- One-page resume listing degrees held and a summary list of exhibitions/public art projects completed during the past ten (10) years.
- Jpeg images of Previous Work. Please closely observe the following guidelines for the submission of digital images:
 - Submit up to six (6) jpeg images featuring examples of previous public art projects, concentrating on those that are similar in scope and reflective of artistic style.
 - Digital images must be no more than 300 dpi and no larger than 1024x768 pixel resolution.
 - Each image must be downloadable for viewing.
 - Each jpeg file must be titled with the artist's name and number that corresponds to the annotated image list (file name example: JonesJane001).
- Numbered, annotated image list including the following information: Artist's name, title of artwork, date of completion, as well as dimensions, location, medium, and budget of featured artwork. Describe each project concept in one to two sentences.

Section 2: Artist Design Solution

- Artist Design Statement
 - Brief written concept of proposed sculpture (not to exceed one page).
 - Include dimensions, medium, and replacement value of proposed artwork.
- Proposal Images
 - Three (3) jpeg images of the existing artwork to be considered for this project **OR** renderings of proposed sculpture.

Section 3: Projected Timeline and Maintenance

- Provide a projected timeline, including delivery and installation dates.
- Provide a brief description of anticipated maintenance requirements for the proposed sculpture.

Art on the Llano reserves the right to request additional information from individual artists.

EVALUATION CRITERIA

The Art on the Llano Public Art Committee, consisting of art and design professionals and community stakeholders, will review submissions and select the Artists that best meet the requirements, based on the information contained in the Artists' responses to the Call for Submissions.

Specifically, in the selection of awardees, the Art on the Llano Public Art Committee will review and consider the following:

1. The Artist's compliance with the technical and conceptual goals outlined here.
2. The Artist's quality of expression as represented in the Design Statement.
3. The experience of the Artist in successfully designing, fabricating, administering, and completing public art projects similar in scope to the project referenced herein.
4. The craftsmanship and aesthetic qualities of the Artist's work.
5. Safety, security, and ease of maintenance of the proposed artwork.

After evaluating all proposals, the Art on the Llano Public Art Committee will select up to three (3) awardees. All applicants will be notified in writing, whether selected or not.

Attachment A
FORM OF RESPONSE

Art on the Llano
Attn: Frank Phillips
Director of Transportation Operations
135 Slaton Hwy
Lubbock, Texas 79404

RE: Art on the Llano – 2014 Sculpture Installation

Having examined the Call for Submissions and other related information and being fully informed of the nature of the Work, and conditions relating to its performance and completion, I hereby submit my Proposal for the above Public Art Project for the 2014 Sculpture Installation for Art on the Llano.

CONTACT INFORMATION (Type or Print legibly)

Name: _____

Address: _____

City, State, Zip Code: _____

Telephone No: _____

Email Address: _____

Fax No: _____

Website Address (if applicable): _____

Signature

Name

Title

Date

Enclosures: One CD or flash drive and one hard copy of all required Design Proposal materials