

GUIDELINES

2010 COMPOSER COLLABORATION AWARDS

Funded by The Wallace Alexander Gerbode Foundation
and The William and Flora Hewlett Foundation

PROGRAM OUTLINE

The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation are pleased to announce a competitive \$450,000 fund for the creation and production of new music works by California composers. Created in collaboration with other artists, the works are to be commissioned and premiered by Bay Area nonprofit organizations, which can apply for a grant of \$75,000. This is the third and final round in the Gerbode and Hewlett Foundations' performing arts collaboration initiative, which made grants for choreographer collaborations in 2008 and for playwright collaborations in 2009.

The goals of this program are:

1. To encourage the creative endeavors and professional development of highly gifted California composers.
2. To assist Bay Area music, multi-discipline arts presenting organizations, and community-based nonprofits in their efforts to commission, develop and premiere new works by gifted California composers.
3. To support an innovative collaboration between a California composer and other California artists which would provide a rare opportunity for these artists to jointly work on a new work and influence their respective artistic and professional development.
4. To foster and deepen the relationships between Bay Area nonprofit organizations committed to contemporary music and California composers and artists.
5. To stimulate a broader awareness and appreciation of innovative music.

*For details on eligible Bay Area organizations, California composers and collaborators, please refer to the **ELIGIBILITY REQUIREMENTS** section of these guidelines beginning on page 2.*

DEADLINE

Applications must be received by the Gerbode Foundation by 4pm on Thursday, August 26, 2010.

All forms of messenger service including hand delivery, FedEx, DHL, UPS or US Postal service are accepted.

Please send applications to:

2010 Composer Collaboration Awards
The Wallace Alexander Gerbode Foundation
111 Pine Street, Suite 1515
San Francisco, CA 94111

ELIGIBILITY REQUIREMENTS

PLEASE NOTE: Individual artists may not apply directly, but must be commissioned by an eligible organization.

Eligible organizations:

- Music producing organizations
 - Music ensembles
 - Music presenters
 - Multi-discipline arts presenters
 - Community organizations with a documented history of music productions/presentations
1. Applicant organizations must:
 - a) Be a nonprofit, tax exempt, public charity organization that has been in existence in the counties of Alameda, Contra Costa, Marin, Monterey, Napa, Santa Clara, Santa Cruz, San Francisco, San Mateo, Solano or Sonoma for at least three (3) years prior to the application deadline.
 - b) Have a strong proven track record of producing and/or presenting music.
 - c) Have at least three years of experience producing professional performances before a general public audience. Applications for commissions solely for student ensembles or educational purposes will not be accepted.
 - d) Submit only one application per commission.
 2. The composer proposed by an applicant organization must:
 - a) Currently reside or have lived in California during the last 24 months and demonstrate a recent history of producing or creating work in California before time of application.
 - b) Have a strong artistic track record to date, and consider music to be her/his primary artistic enterprise.
 - c) Have had a complete public performance of at least three (3) major compositions.
 - d) List, if any, her/his past Gerbode and/or Gerbode/Hewlett commission awards on the application.
 - e) Be nominated for one commission by only one organization.

Eligible collaborators:

- One collaborating artist
- Two collaborating artists
- One ensemble, group, collective, etc.

Collaborating artists could come from the same field and work in a different genre(s) or from another field such as film, digital media, dance, theater, among others.

3a. The collaborating artist(s) proposed by an applicant organization must:

- a) Currently reside or have lived in California during the last 24 months and demonstrate a recent history of producing or creating work in California before time of application.
- b) Have a strong track record to date, and consider the discipline applied to this commission to be her/his primary arts vocation.
- c) Be a key co-creator of the work and deeply involved over a significant period of time in its creative design and execution.
- d) Not be a staff member or company member of the applicant organization.
- e) Not have collaborated *more than twice* with the commissioned composer or presenting organization in the past.
- f) List, if any, past Gerbode and/or Gerbode/Hewlett commission awards on the application.

3b. The collaborating ensemble proposed by an applicant organization must:

- a) Have worked together as an ensemble, group, or collective for at least two (2) years.
- b) Have produced at least three (3) public performances in California as an ensemble, group or collective.
- c) Not be a resident company of the applicant organization.
- d) Not have collaborated, as an ensemble, *more than twice* with the commissioned composer in the past.
- e) Be key co-creators of the work and deeply involved over a significant period of time in its creative design and execution.

- 4. The proposed commissioned musical composition must be a major, original work, and be either **one large-scale piece** (20 minutes or more) or **several smaller pieces**. *Revisions of previously composed pieces, fruition of current works-in-progress, or other commissions are ineligible.*
- 5. All music genres will be considered: hip hop, soul/rhythm and blues, rock, jazz, musical theater, and all forms of traditional music from Mariachi, klezmer, Cuban son, and Portuguese fado to Western classical music and opera. This list is not exhaustive, but suggestive.
- 6. Commissions must result in new, fully rehearsed performances open to the public and the press. The world premiere performances must take place **no earlier than December 2011 and no later than December 2014**. Co-produced works are eligible, but the applicant organization must be the main producer and present the world premiere of the new work.
- 7. An interim report specifying production plans must be made to the Gerbode Foundation before all funds will become available. If the production schedule is altered, the Gerbode Foundation must be notified and give its written approval.

PROPOSAL SUBMISSION

- 1. All applications and requested attachments must arrive at the Gerbode Foundation office no later than **4:00 p.m., Thursday, August 26, 2010**. No late applications will be eligible. **Applications will NOT be accepted electronically.**
- 2. Each applicant organization is required to submit (for the proposed Composer):
 - Three (3) sets of sample recordings (tape, CD, DVD or VHS) of three (3) works composed by the proposed composer. *(Send full recordings of the pieces, and please cue and/or identify short representative excerpts of no more than four minutes.)*

- **OPTIONAL:** One set of written scores, if available, for any of the recorded pieces submitted. Any submitted score must be written by the proposed composer within the past five years.
- 3. **OPTIONAL:** Applicants may include a California Cultural Data Project funder report for the Wallace Alexander Gerbode Foundation, generated by the applicant from the California CDP website (www.caculturaldata.org). For more information about the partnership between the Gerbode Foundation and the California CDP, please see the appendix on page 10 of the application.
- 4. All application pages must be submitted on 8.5" x 11" paper, **single-sided**, and clipped together but **not stapled or bound**. Do not reformat application.
- 5. Applications are available for download in Word document format at the Gerbode Foundation website at www.fdncenter.org/grantmaker/gerbode.
- 6. The application form may be reproduced on the applicant's computer, but the applicant should allow the same amount of space for each response as is provided on the original application form. Upon completion, the applicant is required to print out the application on 8.5" x 11" paper, single-sided, and mail it in with the required submission materials. **Applications will NOT be accepted electronically.**

SELECTION PROCESS AND CRITERIA

In late fall 2010, applications will be reviewed by an advisory panel of experts in the field such as composers, musicians, presenters, directors, and writers. The Gerbode Foundation will conduct the final review of applications and make the final selection of grantees. **Grantees of the Gerbode/Hewlett Foundations' 2010 Composer Collaboration Awards will be announced in January 2011.**

The 2010 Gerbode/Hewlett Composer Collaboration Award initiative will NOT support endowments, capital projects, and indirect costs.

Proposals will be judged by the following criteria:

1. Artistic merits of the composer and the proposed collaborating artist(s), as represented by previous artistic history and submitted materials.
2. The design, scope, inventiveness and other qualities of the proposed project.
3. The design of the collaboration process, particularly how it will allow for a high level of involvement and interaction between collaborators.
4. The goals, experience, and professional track record of the applicant organization, its demonstrated commitment to producing/presenting contemporary music, and its demonstrated commitment to supporting and paying artists and composers.
5. Potential positive impact of the proposed work on the composer, collaborating artist(s) and producing company, including the immediate and longer-term artistic goals. The composer's and collaborating artist's participation in residency activities (public talks, teaching, etc.) with the organization is encouraged, but not mandatory.
6. Budgets that include commissioning and artists' fees commensurate with the experience of the composer and collaborating artists and the effort needed to create and produce the proposed work and its public performances, including its world premiere.

7. The practical feasibility of the project, including the applicant organization's ability to finance, rehearse, produce and premiere the commissioned piece, and the proposed participating artists' ability to complete the commission within the stated time frame.

GRANT REQUIREMENTS

If your organization is awarded a Gerbode/Hewlett Composer Collaboration Award, your organization must produce and present the world premiere performances in the San Francisco Bay Area. The venue for the world premiere performances must be located in one or more of the following counties: Alameda, Contra Costa, Marin, Monterey, Napa, Santa Clara, Santa Cruz, San Francisco, San Mateo, Solano or Sonoma.

Your organization must submit interim and final reports, and on all public announcements in print, audio and web-based media and all related materials, must acknowledge the support with the following credit line:

The development and world premiere performances of (Name of the new work) were underwritten by the 2010 Gerbode/Hewlett Foundations Composer Collaboration Award Initiative.

CONTACT INFORMATION FOR THE GERBODE/HEWLETT FOUNDATIONS 2010 COMPOSER COLLABORATION AWARDS

This initiative is supported by the Gerbode Foundation and the Hewlett Foundation, and is *administered by the Gerbode Foundation*. If you have any questions regarding this awards process or if you are having difficulties downloading the 2010 Composer Collaborations Guidelines or Application forms, please contact:

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