



**Wayne State College Carhart Science Building Renovation
1% FOR ART PROJECT**

ELIGIBILITY

This Request for Qualifications (RFQ) competition is open to all professional public artists or artist teams from throughout the United States. Artists from diverse backgrounds are encouraged to apply for this project.

RFQ SUBMISSION DEADLINE: Tuesday, March 7, 2016

BUDGET: \$37,000

ARTWORK SITE/TYPE OF ART SOUGHT/ENVIRONMENT

Wayne State College is seeks to commission an original three-dimensional works of art for an outdoor site near the main entrance of the Carhart Science Building. Ideally, the artwork will be an outdoor sculpture, but other three-dimensional work will be considered. The building exterior wall could serve as another site, measuring 10'x30', or serve as a secondary space or background option. The ground site for the proposed sculpture could have a maximum base size of 10'x10'.

Work that references natural and social sciences in some capacity are of interest to the committee, however the aesthetic statement made by the selected artist is more important than an identifiable allusion to a particular idea or theme.

ABOUT THE CARHART SCIENCE BUILDING

The Carhart Science Building houses the Natural & Social Sciences for Wayne State College. The recently renovated labs in the Carhart Science Building offers students direct access to equipment generally found at a larger research university. The Natural & Social Sciences offers majors in Health, Human Performance & Sport; History, Politics, & Geography; Life Science; Physics, Science & Mathematics; Psychology & Sociology.





SELECTION PROCESS

Selections will be made solely by the 1% for Art committee, composed of staff and community representatives in consultation with the Nebraska Arts Council. The committee will review submissions from this RFQ and either select an artist based on preliminary submission materials, or pursue more detailed proposals from a short list of selected applicants.

The following factors will be considered when reviewing submissions:

- Quality of work
- Appropriateness of subject/concept for the site
- Past exhibition/public art record
- Previous commission experience, including evidence that past commissions were produced in accordance with agreed-upon timelines and within budget
- Permanence and safety, meeting all relevant codes required for public places, and offering reasonable proof of soundness against theft, vandalism or excessive maintenance and repair

SCHEDULE (the Selection Committee reserves the right to change or extend timeline without notice):

December 28, 2015:	RFQ public notification/announcement
March 7, 2016:	Request for Qualifications (RFQ) deadline
April 14, 2016:	Finalists notified
July 10, 2016:	Finalist presentations
August 20, 2016:	College ratifies committee decision/artist notified/commission contract drafted



APPLICATION REQUIREMENTS

Online Application Process:

The Carhart Science Building 1% for Art project application review will be conducted using SlideRoom, an online review system. All applicants will register and submit their application materials on the SlideRoom website using the Nebraska Arts Council's portal. SlideRoom is web-based, so all applicants need is an Internet connection and a modern web browser. There is nothing to download or install. Applicants with prepared digital files can quickly upload their submission within minutes.

Applicants must submit their portfolios online at: <https://nebraska.slideroom.com>. SlideRoom requires particular file formats: applicants may upload images (jpg), and/or video (mov, wmv, flv). For good image quality and fast upload, image (jpg) files should be sized no larger than 1220px @ 72 dpi. Video files must be kept under 60MB each.

The Nebraska Arts Council's SlideRoom portal offers complete instructions for submitting work. For technical assistance, a video tutorial is available at SlideRoom and applicants may access the SlideRoom help desk at www.slideroom.com/support.html.

There is a nominal \$10 application fee required of applicants for this program review. The fee is paid by the applicant using a secure system via SlideRoom online as the final step in submitting the application.

Visual Support Materials

Digital Images -- Ten (10) digital images of relevant completed artwork projects

Video -- Optional: A video file of artworks up to 5 minutes in length; esp. for any artwork involving moving parts, video, time-based work, etc.. Video should demonstrate the artwork, its functionality and mechanics. Video should not exceed 60 MB.

Image Descriptions

Complete image descriptions directly online as specified on SlideRoom. Include project budgets where applicable.

Professional Vita/Resume

Limit 3 pages.

Three Professional References

Provide at least three professional references (commissioning agency/organization, architect, etc.) who have an intimate knowledge of your work and methods. Include complete address and phone/email for each reference.

PROJECT CONTACT:

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