

Metropolitan Community College – Fort Omaha Campus Public Art Project

ELIGIBILITY

This Request for Qualifications (RFQ) competition is open to all professional public artists or artist teams from throughout the United States. Artists from diverse backgrounds and Nebraska artists are encouraged to apply.

RFQ SUBMISSION DEADLINE

April 10, 2017

BUDGET \$150,000

ABOUT THE FORT OMAHA CAMPUS PUBLIC ART PROJECT



MCC is moving forward with our community partners to expand our facilities and prepare students for the workforce by creating a place where business and education thrive together. The Fort Omaha Campus will be home to three new academic centers:

Center for Advanced and Emerging Technology (CAET)

MCC's Center for Advanced and Emerging Technology is a regional hub for education, innovation and economic growth — a place where business and education thrive together. Both a driver and a consumer of new technologies, CAET will be a collaborative working and learning space that earns the label "synergistic." Corporate exhibit space, entrepreneurial production labs and economic development partners will be hallmarks of the new center. Students will not only build skills with industry-standard technologies, but also will work with emerging technologies, moving area industries forward.

Construction Education Center (CEC)

Construction Education Center plans to train 1,300 students annually in: Architectural Drafting and Design, Civil Engineering, Construction Technology, Electrical Technology, Electrical Apprenticeship, Heating, Refrigeration and Air Conditioning, Industrial and Commercial Trades, Plumbing Apprenticeship, Sustainability and Welding.

Academic Skills Center

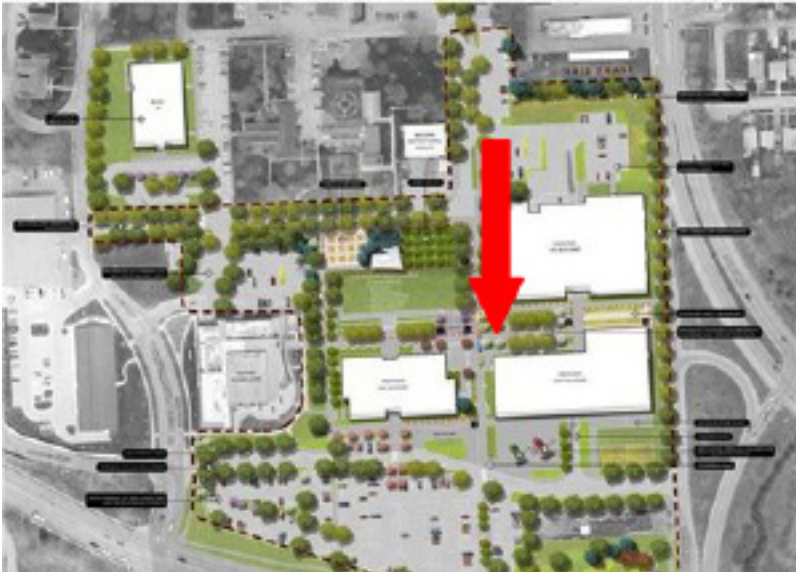
Standing as Nebraska's leading provider of developmental education and Omaha's leading provider for GED preparation, MCC has invested in new strategies for helping adults learn to read and master foundational math and technology skills. MCC has successfully launched new educational approaches for college readiness, accelerating student progress and success. Development of the programming will center around: career navigators – assessment, guidance, career development support; learning communities – small groups learn together from start to finish; developmental education – broken into attainable sections; general education courses – taught in context of career interest area; active learning – brings learning to life.

Videos tours: <https://www.mccneb.edu/Community-Business/Buildings-Expansions/Fort-Omaha-Campus-Construction.aspx>

Campus history: <https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/History-of-MCC/Fort-Omaha-Campus-History.aspx>

ARTWORK SITE/TYPE OF ART SOUGHT/ENVIRONMENT

The committee is seeking a large exterior sculpture, installation, or environmental public art project. The proposed site of the commissioned artwork is in the highly visible central courtyard, with a base area spanning approximately 8 x 8 ft. However, the site could incorporate the entire 120 x 120 ft. courtyard. The work will represent the movement from a historic fort to a 21st Century learning environment while honoring donors and providing an identity for the expansion project on campus. Most importantly, the committee is seeking artists who can design, in an engaging manner, innovative, thought-provoking projects that relate to the proposed space.



SELECTION PROCESS

Selections will be made solely by the MCC Public Art Committee, composed of staff and community representatives in consultation with the Nebraska Arts Council. The committee will review submissions from this RFQ and choose three short-listed artists to present proposals.

The following factors will be considered when reviewing RFQ submissions:

- Quality of past work
- Appropriateness of subject/concept for the commission site
- Previous commission experience including, but not limited to, projects with comparable budgets
- Previous work that addresses issues of permanence, safety and maintenance commonly found in public art

SCHEDULE

The Selection Committee reserves the right to change or extend timeline without notice.

April 10, 2017	RFQ application deadline
May 1, 2017	Selection committee review
May 5, 2017	Proposals requested from finalists
June 5, 2017	Finalist proposal presentations
June 10, 2017	Project artist selected
Fall 2017	Artwork Installation