

University of Nebraska at Lincoln – College of Nursing and Health Clinic Building 1% FOR ART PROJECT

ELIGIBILITY

This Request for Qualifications (RFQ) competition is open to all professional public artists or artist teams from throughout the United States. Artists from diverse backgrounds and Nebraska artists are encouraged to apply.

RFQ SUBMISSION DEADLINE

January 10, 2017



BUDGET \$85,000

ABOUT THE COLLEGE OF NURSING AND HEALTH CLINIC BUILDING

This project will add a new, state-of-the-art building on the University of Nebraska at Lincoln campus. The building will include state-of-the-art classrooms, extensive simulation and clinical skills laboratories for pre-clinical education and complex clinical scenarios, learning studio and seminar rooms, health assessment laboratories and simulated primary care spaces, a gross anatomy lab, and administrative, faculty and staff office space to accommodate current and expanded numbers of faculty and staff members.

SELECTION PROCESS

Selections will be made solely by the 1% for Art Committee, composed of staff and community representatives in consultation with the Nebraska Arts Council. The committee will review submissions from this RFQ and choose three shortlisted artists to present proposals.

The following factors will be considered when reviewing RFQ submissions:

- Quality of past work
- Appropriateness of subject/concept for the commission site
- Previous commission experience including, but not limited to, projects with comparable budgets

ARTWORK SITE/TYPE OF ART SOUGHT/ENVIRONMENT

The committee is seeking innovative, thought-provoking projects by artists that relate to the proposed space in an engaging way. There are two possible site options for the commissioned work. The first option is on the lobby floor and the second option is in the exterior circular Zen garden. The committee requests that the artists consider themes appropriate for the health care field, however the aesthetic statement made by the selected artist is more important than an identifiable allusion to a particular idea or theme. Issues of particular concern include, but are not limited to, the safety and durability of the artist work and its suitability to the proposed site.



SELECTION PROCESS

The following factors will be considered when reviewing submissions:

- Quality of past work
- Appropriateness of subject/concept for the site
- Past exhibition/public art record
- Previous commission experience including, but not limited to, evidence of completed projects with a similar budget
- Previous work that addresses issues of permanence, safety and maintainance commonly found in public art

SCHEDULE

(The Selection Committee reserves the right to change or extend timeline without notice.)

January 10, 2017	RFQ application deadline
February 1, 2017	Selection committee review
February 10, 2017	Proposals requested from finalists
May 5, 2017	Finalist proposal deadline/final interviews
June 10, 2017	Project artist selected
Summer 2018	Artwork Installation

APPLICATION REQUIREMENTS

The application review will be conducted online via SlideRoom. All applicants will register and submit their application materials via SlideRoom using the Nebraska Arts Council's portal. SlideRoom is web-based, so applicants need only an Internet connection and modern web browser to apply (there is nothing to download or install). Applicants with prepared digital files can quickly upload their submission within minutes.

Applicants must submit their RFQs online: <https://nebraska.slideroom.com>

Visual Support Materials

SlideRoom requires particular file formats: images (jpg) and/or video (mov, wmv, flv). For good image quality and fast upload, image (jpg) files should be sized no larger than 1220 px height or width at 72 dpi. Video files must be kept under 60MB each.

Digital Images -- Ten (10) digital images of relevant completed artwork projects.

Video -- (Optional) A video file of artworks up to 5 minutes in length, especially for any artwork involving moving parts, video, time-based work, etc. Video should demonstrate the artwork, its functionality and mechanics. Video should not exceed 60 MB.

Image Descriptions -- Complete image descriptions online as specified on SlideRoom. Include project budgets where applicable.

Professional Resume/CV: Limit 3 pages.

The Nebraska Arts Council's SlideRoom portal offers complete instructions for submitting work. For technical assistance, a video tutorial is available via SlideRoom or applicants may access the SlideRoom help desk at www.slideroom.com/support.html.

There is a nominal \$10 application fee required of applicants for this program review. The fee is paid by the applicant using a secure system via SlideRoom as the final step in submitting the application.

PROJECT CONTACT

Launa Bacon, Artist Services Manager, Nebraska Arts Council, 1004 Farnam Street, Plaza Level, Omaha, NE 68102-1885, (402) 595-3935

